

2008 Saskatchewan
Core Learning Resources

English Language Arts

9



English Language Arts:

Core Learning Resources 9

Prepared by:

Student Achievement and Supports Branch

Ministry of Education

2008 (Updated 2011)

English language arts: core learning resources 9

ISBN 978-1-897211-65-6

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I. Saskatchewan. Ministry of Education. Student Achievement and Supports Branch.

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Foreword

This list of learning resources identifies high-quality resources that have been recommended by the Ministry of Education to support the curriculum, *English Language Arts 9*. This list will be updated as new resources are recommended and older ones are no longer available. A list of additional learning resources can be found on the Ministry of Education website.

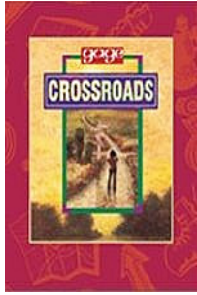
(CAN) indicates that a Canadian contributed to the development of the resource and/or that it includes Canadian content. (SK) indicates that a Saskatchewan person contributed to the development of the resource and/or that it includes Saskatchewan content. (FNMI) indicates that a First Nations, Métis, or Inuit person contributed to the development of the resource and/or that it includes First Nations, Métis, or Inuit content. Resources evaluated and recommended as support for the Western and Northern Canadian Protocol frameworks and Saskatchewan's provincial curricula have the designation (WNCP) before the annotation.

Other resources beyond those recommended in this list may effectively support the curriculum, *English Language Arts 9*. It remains the responsibility of educators to preview and select materials that best meet the needs of their students, school, and community. Educators should choose resources in accordance with their school division's learning resources selection policy.

Pricing of the learning resources in this document is subject to change without notice.

The Ministry of Education expresses its appreciation to publishers, producers, and distributors who have provided learning resources for evaluation, and gratefully acknowledges the contributions made by educators who served as evaluators.

Major Integrated Resources



Crossroads 9

Authors: Saliani, Dom and Morine, Nova

Annotation

(CORE, CAN, WNCP, FNMI) This integrated resource offers a large range of Canadian selections complemented by a variety of First Nations, Métis, and Inuit and multicultural perspectives. It provides a variety of opportunities for students to experience the six language strands and to use them across the disciplines.

The student anthology is organized into six main units: “Personal Focus;” “Science and Technology;” “Media Perspectives;” “Issues;” and two genre units – “Short Stories” and “Essays”. Each unit features a unit-at-a-glance page that identifies key learning outcomes and provides end-of-unit reflection activities that form the basis for formative assessment and evaluation. There are cross-curricular links throughout.

The teacher’s guide provides unit overviews and teacher support for a wide range of student learning activities including support for English as Additional Language learners and adapted activities to challenge learners and to support struggling learners. Rubrics and a wide assortment of assessment and evaluation tools are included.

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Suggested Use

Student Resource - Multigenre

Publisher

Gage Learning Corporation

Distributor

Nelson Education

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 268-2222

(416) 752-9100

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

Copyright: 2000

Year Recommended: 2006

| Title | ISBN | Price |
|--------------------------------------|-------------------|--------------------|
| Student Anthology | 978-0-7715-1324-4 | \$63.95 hdc. |
| Teacher’s Guide (Western Edition) | 978-0-7715-1330-5 | \$131.95 binder |

Identities 9

Authors: Toutant, Arnold; Jeroski, Sharon; Sterling, Sharon; Chapman, Anita; Orme, Liz; and Naymi, Anne

Annotation

(CORE, CAN, WNC, FNMI) This integrated resource provides a variety of opportunities for students to learn how to use the six language strands. The student anthology features a variety of print and visual texts in a number of genres and themes appropriate for average readers. The anthology is organized into eight thematic units.

The teacher handbook contains four main sections that include suggestions for unit planning, assessment and evaluation strategies, and sample units. Also included in the teacher resource are rubric templates, graphic organizers, goal-setting sheets, story maps, and self-assessment samples.

Note: Although this resource features a variety of texts, including a mix of literary and transactional texts, First Nations, Métis, and Inuit content is limited.

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Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Oxford University Press Canada
70 Wynford Dr

DON MILLS ON M3C 1J9

(800) 387-8020

Fax: (800) 665-1771

Email: customer.service.ca@oup.com

Website: www.oupcanada.com/

Copyright: 1998-2000

Year Recommended: 2006

| Title | ISBN | Price |
|---|-------------------|------------------------|
| Endless Possibilities: Student Anthology | 978-0-19-541364-9 | \$62.95 hdc. |
| Endless Possibilities: Teacher Instruction Handbook | 978-0-19-541518-6 | \$103.95 coil-bound |

Interface

Editor: Green, Joan

Annotation

(CORE, CAN) This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands.

Students will develop their critical inquiry skills. Using the six strands, students will become “knowledge builders” rather than recipients of other points of view. Suggested activities will foster collaboration and assist students to become active participants in the 21st century.

The teacher resource contains strategies to engage the adolescent learner. Suggestions are included on differentiating instruction, planning assessment, and creating an inquiry classroom. Additional materials are available online.

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Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Oxford University Press Canada
70 Wynford Dr
DON MILLS ON M3C 1J9
(800) 387-8020
Fax: (800) 665-1771
Email: customer.service.ca@oup.com
Website: www.oupcanada.com/

Copyright: 2010

Year Recommended: 2011

| Title | ISBN | Price |
|--|-------------------|--------------|
| Interface 9 Vol. 1.1 | 978-1-55477-820-1 | \$24.95 pbk. |
| Interface and Interface ONLINE Implementation Special Bundle v.1.1 | 978-0-19-544463-6 | \$30.95 |
| Interface 9 Vol 1.2 | 978-1-55477-821-8 | \$26.95 pbk. |
| Interface ONLINE Implementation Special Bundle v.1.2 | 978-0-19-544464-3 | \$30.95 |
| Interface ONLINE 1.0 (Single user – 1 year subscription) | 978-0-19-54461-2 | \$4.95 |
| Interface 10 Applied: Vol. 2.1 | 978-1-55477-822-5 | \$26.95 pbk. |
| Interface and Interface ONLINE Implementation Special Bundle v.2.1 | 978-0-19-544465-0 | \$30.95 |
| Interface 10 Academic: Vol. 2.2 | 978-1-55477-823-2 | \$26.95 pbk. |
| Interface and Interface ONLINE Implementation Special Bundle v.2.2 | 978-0-19-544466-7 | \$30.95 |
| Interface ONLINE 2.0 (Singer user – 1 year subscription) | 978-0-19-544462-9 | \$4.95 |



Live Ink 9-10

Authors: Hume, Karen; Gregory, Kathleen; Jeroski, Sharon; Jones, Don; McClay, Jill Kedersha; MacPherson, Rich; McKergow, Ian; and Rose, Elaine

Annotation

(CORE, CAN, FNMI) This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands.

Inquiry is built into the modules and allows for the student to continually reflect on the big question. Opportunities exist to make the learning relevant to adolescents.

The teacher handbook contains strategies to engage the adolescent learner. Suggestions are included on differentiating instruction, planning assessment, and creating an inquiry classroom. Additional materials are available online.

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Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Copyright: 2010

Year Recommended: 2011

| Title | ISBN | Price |
|---|-------------------|--------------|
| Don't Label Me! | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231334-6 | \$650.00 |
| Student Book | 978-0-13-511824-5 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511798-9 | \$79.00 |
| Online eKit | 978-0-13-511842-9 | \$350.00 |
| Get Real! | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231339-1 | \$650.00 |
| Student Book | 978-0-13-511829-0 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511802-3 | \$79.00 |
| Online eKit | 978-0-13-511846-7 | \$350.00 |
| Heroes or Zeros? | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231332-2 | \$650.00 |
| Student Book | 978-0-13-511828-3 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511801-6 | \$79.00 |
| Online eKit | 978-0-13-511845-0 | \$350.00 |

(continued)

Live Ink 9-10 (continued)

| K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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| Title | ISBN | Price |
|---|-------------------|--------------|
| Live Lines | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231335-3 | \$650.00 |
| Student Book | 978-0-13-511826-9 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511799-6 | \$79.00 |
| Online eKit | 978-0-13-511843-6 | \$350.00 |
| Looking for Me? | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231338-4 | \$650.00 |
| Student Book | 978-0-13-511797-2 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511840-5 | \$79.00 |
| Online eKit | 978-0-13-511849-8 | \$350.00 |
| Out Loud | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231336-0 | \$650.00 |
| Student Book | 978-0-13-511827-6 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511800-9 | \$79.00 |
| Online eKit | 978-0-13-511845-0 | \$350.00 |
| Upload | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231340-7 | \$650.00 |
| Student Book | 978-0-13-511795-8 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511803-0 | \$79.00 |
| Online eKit | 978-0-13-511874-7 | \$350.00 |
| What's Your Problem? | | |
| Module Kit (30 student books, teacher's handbook, and eKit) | 978-0-13-231340-7 | \$650.00 |
| Student Book | 978-0-13-511796-5 | \$14.95 pbk. |
| Teacher's Handbook | 978-0-13-511839-9 | \$79.00 |
| Online eKit | 978-0-13-511848-1 | \$350.00 |



Nelson Literacy 9

Author: MacKenzie, Jennette

Annotation

(CORE, CAN, WNCP) *Nelson Literacy 9* provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six strands: viewing, listening, reading, representing, speaking, and writing.

Included in the resource is a variety of formats to support resource-based learning. Instructional strategies are explained, and differentiating instruction is addressed to assist teachers with the diversity within the classrooms. The “Release of Responsibility” model has students demonstrating and applying their knowledge in a variety of ways.

The student books each contain two units. The teacher’s resource kit is detailed and comprehensive with formative and summative assessment tools. Teacher reflection is emphasized.

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Suggested Use

Student Resource - Multigenre

Publisher/Distributor

Nelson Education

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 268-2222

(416) 752-9100

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

Copyright: 2010

Year Recommended: 2011

| Title | ISBN | Price |
|---|-------------------|-----------------|
| Student Book 9A | 978-0-17-610978-3 | \$19.95 pbk. |
| Student Book 9B | 978-0-17-610979-0 | \$19.95 pbk. |
| Selections for Modelling and Demonstration (National Ed.) | 978-0-17-610987-5 | \$179.95 binder |
| Teacher’s Resource Kit (National Ed.) | 978-0-17-610980-6 | \$229.95 set |
| Media Studies Resource | 978-0-17-610986-8 | \$169.95 DVD |



SightLines 9

Authors: Barlow-Kadves, Alice; Collins, Carrie; Mills, Ian; Pearson, Robin; Mathieu, Wendy; and Tywoniuk, Susan

Annotation

(CORE, CAN, WNCP) *SightLines 9* offers a wide range of contemporary materials that support outcome-based teaching and learning. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language strands.

The anthology deals with issues from real life and the selections stimulate critical and creative thinking and thoughtful response. Some selections in the student anthology contain material dealing with the supernatural, as well as other sensitive areas.

The audio packs of four compact discs contain readings from each of the four units in the *SightLines* student anthology. The readings are of high quality, and the narration is characterized by gender balance, authentic voices, and effective pacing.

The teacher's guide provides unit planning charts, curricular goals, strategies for teaching English as Additional Language learners, and assessment and evaluation materials.

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Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

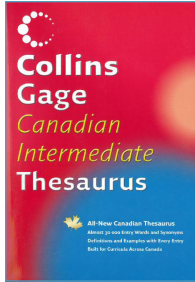
Website: www.pearsonschoolcanada.ca/

Copyright: 1999

Year Recommended: 2006

| Title | ISBN | Price |
|------------------------------------|-------------------|------------------------|
| Student Anthology | 978-0-13-012906-2 | \$56.50 hdc. |
| Teacher Guide (Western Edition) | 978-0-13-013082-2 | \$194.75 coil-bound |
| CD Audio Pack | 978-0-13-026301-8 | \$152.25 (set of 4) |

Language Resources



Collins Gage Canadian Intermediate Dictionary

Annotation

(CORE, CAN, FNMI) This new edition of the Canadian dictionary for intermediate students contains over 1,400 pages of entries. The entries are direct and concise, and supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with age-appropriate, small black-and-white drawings. The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. This resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Métis, and Inuit people. Lexical items have been added to reflect technological, social, and political developments.

In addition, this resource provides a guide to using the dictionary, and offers materials to support language development. Appendices add maps, charts, and other information relevant to a Canadian student. This student friendly resource is functional and culturally appropriate for the classroom.

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Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

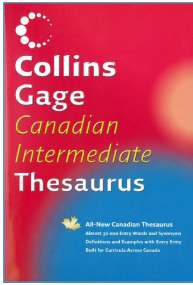
Price: \$49.95 hdc.

Pagination: 1,439 p.

ISBN: 978-0-17628-492-3

Copyright: 2005

Year Recommended: 2006



Collins Gage Canadian Intermediate Thesaurus

Annotation

(CORE, CAN, FNMI) This new edition of a Canadian thesaurus for intermediate students contains over 30,000 entries. The entries are direct and concise, and supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with age-appropriate, small black-and-white drawings. The thesaurus uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. This resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Métis, and Inuit people. Lexical items have been added to reflect technological, social, and political developments.

Instruction, which could be based on the guide that is incorporated into the resource, will be required to support effective student use. Materials to support language development are included in the body of the thesaurus. This student friendly resource is functional and culturally appropriate for the classroom.

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Publisher/Distributor

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1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

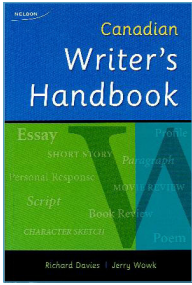
Price: \$17.95 pbk.

Pagination: 543 p.

ISBN: 978-0-00639-580-5

Copyright: 2006

Year Recommended: 2006



Nelson Canadian Writer's Handbook 9-10, 1st ed.

Authors: Davies, Richard and Wowk, Jerry

Annotation

(CORE, CAN) This handbook assists students to develop their writing skills. The authors encourage students to think of the six traits of writing: ideas, organization, word choice, sentence fluency, voice, and conventions. There are four sections in the book: what is an effective paragraph, writing an essay, different forms of writing and representing, and conventions of writing. Additional student supports include appendices on note taking and managing time. The book also includes a table of contents, a glossary, and an index.

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Suggested Use

Writing

Publisher/Distributor

Nelson Education Ltd.

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

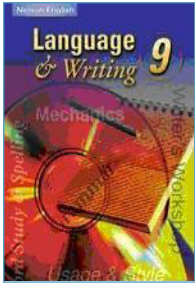
Price: \$32.44 hdc.

Pagination: 217 p.

ISBN: 978-0-17-650101-3

Copyright: 2008

Year Recommended: 2010



Nelson Language and Writing 9

Authors: Aker, Don and Hodgkinson, Dave

Annotation

(CORE, CAN) This resource connects spelling, vocabulary development, language study, usage and style, and mechanics within a writing process. The student text is divided into four main sections: narration, description, exposition, and persuasion. The book combines short multigenre reading selections, mini-lessons, practice exercises, and skill development activities in a colourful format. The resource builds on the ideas and experiences of student lives and encourages meaningful language use through the writing process. A table of contents and an index are provided.

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Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

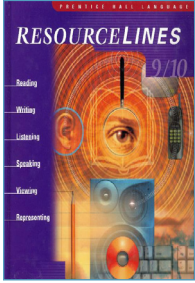
Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

Copyright: 1998

Year Recommended: 1998

| Title | ISBN | Price |
|-----------------|-------------------|---------------|
| Student Book | 978-0-17-618681-4 | \$49.45 pbk. |
| Teacher's Guide | 978-0-17-618682-1 | \$155.95 pbk. |



ResourceLines 9/10: Prentice-Hall Language Series

Authors: Dawe, Robert; Barry, Duncan; and Matheiu, Wendy

Annotation

(CORE, CAN, WNCP) *ResourceLines 9/10* contains strategies for learning and using all six language arts strands in authentic contexts. It also includes a chapter on researching and a language handbook that addresses usage, syntax, spelling, and style. This student resource was designed for both teacher-directed instruction and independent student work.

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Suggested Use

Language

Publisher

Prentice Hall

Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca/

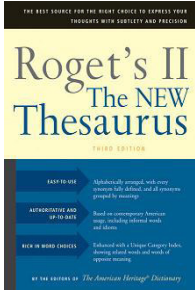
Price: \$38.75 hdc.

Pagination: 346 p.

ISBN: 978-0-13-012922-2

Copyright: 1999

Year Recommended: 1999



Roget's II: The New Thesaurus. 3rd ed.

Editors: Editors of the American Heritage Dictionaries

Annotation

(CORE) Similar to a dictionary, entries appear in alphabetical order. Each entry offers brief definitions, a full list of synonyms, and usage guidance for accurate synonym choice. Special usages, such as slang terms, are labelled and grouped together at the end of each synonym list. The category index leads the reader from the starting word to other words that have related or opposite meanings.

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Suggested Use

Student Reference

Publisher

Houghton Mifflin Harcourt

Distributor

Nelson Education

1120 Birchmount Rd

TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

Email: www.nelson.com/order/forms/orders.html

Website: www.nelson.com/

Price: \$24.76 pbk.

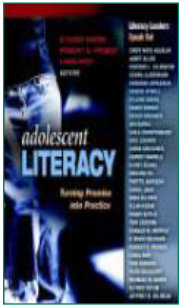
Pagination: 1,216 p.

ISBN: 978-0-61825-414-9

Copyright: 2003

Year Recommended: 2011

Professional Resources



Adolescent Literacy: Turning Promise into Practice

Editors: Beers, Kylene; Probst, Robert E.; and Rief, Linda

Annotation

(CORE) *Adolescent Literacy* provides opportunities for educators to engage in conversations about literacy practices. The book offers a collection of essays that address issues such as English as an additional language learners, technology in the classroom, writing instruction, and young adult literature. Each chapter builds on the previous to create a unified storyline for administrators and educators to envision literacy instruction for adolescents.

The resource contains a table of contents, references, trade resources, appendices, and an index.

Note: Although this book contains American content, it is a useful publication for Saskatchewan teachers.

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Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

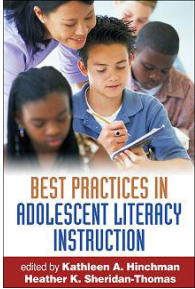
Price: \$39.50 pbk

Pagination: 411 p.

ISBN: 978-0-325-1128-8

Copyright: 2007

Year Recommended: 2008



Best Practices in Adolescent Literacy Instruction

Editors: Hinchman, Kathleen A. and Sheridan-Thomas, Heather K.

Annotation

(CORE) This collection of articles addresses literacy instruction and provides research-based recommendations for practice. Educators will be equipped with tools to scaffold young adults' development of self-regulated reading, writing, and other communication methods.

The resource is divided into three parts:

- perspectives toward adolescent literacy instruction
- developing reading and writing strategies for multiple contexts
- adolescent literacy program issues.

Digital literacies, using multiple texts to enhance content areas, interventions for older youth struggling with reading, and English as an additional language learners are a few of the topics addressed in the text. Each article can be read on its own or in sequential order.

The resource includes a table of contents and an index.

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Suggested Use

Professional Resource

Publisher

Guilford Press

Distributor

Georgetown Terminal Warehouses Ltd.

34 Armstrong Ave

GEORGETOWN ON L7G 4R9

(905) 873-2750

Fax: (905) 873-6170

Email: orders@gtwcanada.com

Website: www.gtwcanada.com

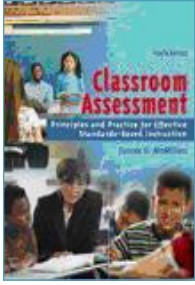
Price: \$35.00 pbk.

Pagination: 379 p.

ISBN: 978-1-59385-692-2

Copyright: 2008

Year Recommended: 2011



Classroom Assessment: Principles and Practice for Effective Standards-Based Instruction. 4th ed.

Author: McMillan, James H.

Annotation

(CORE) Assessment is an important aspect of education. This book provides teachers with the knowledge to incorporate high-quality assessment and evaluation into the classroom. Teachers will understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during, and after an unit. Grading and reporting student performance is also covered. There is a chapter on assessing and evaluating students with special needs.

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Suggested Use

Assessment

Publisher/Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca/

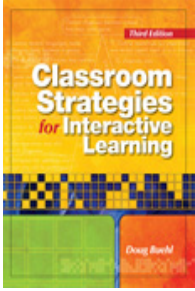
Price: \$83.60 pbk.

Pagination: 448 p.

ISBN: 978-0-205-48584-0

Copyright: 2007

Year Recommended: 2008



Classroom Strategies for Interactive Learning. 3rd ed.

Author: Buehl, Doug

Annotation

(CORE) Doug Buehl provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels. The strategies can be used at the Middle Level and at the Secondary Level.

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Suggested Use

Professional Resource

Publisher/Distributor

International Reading Association

800 Barksdale Rd, PO Box 8139

NEWARK DE 19714-6021

(800) 336-7323

Fax: (302) 737-0878

Email: customerservice@reading.org

Website: www.reading.org/

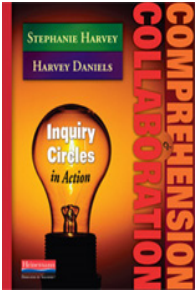
Price: \$28.95 U.S. pbk.

Pagination: 232 p.

ISBN: 978-0-87207-686-0

Copyright: 2009

Year Recommended: 2010



Comprehension and Collaboration: Inquiry Circles in Action

Authors: Harvey, Stephanie and Daniels, Harvey

Annotation

(CORE) Inquiry circles provide a structure that supports students in building knowledge that matters in their lives. The authors suggest nine fundamental classroom conditions that are needed for active, small-group learning. Lessons in comprehension, collaboration, and research are provided. The authors provide how-to instructions for four types of inquiry circles: mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects. Assessment and evaluation strategies are also provided.

The book includes a table of contents, appendices, and an index.

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Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 7B4

(800) 361-6128

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Website: www.pearsonschoolcanada.ca

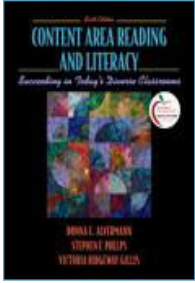
Price: \$35.00 pbk.

Pagination: 336 p.

ISBN: 978-0-325-01230-8

Copyright: 2009

Year Recommended: 2010



Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms. 6th ed.

Authors: Alvermann, Donna E.; Phelps, Stephen F.; and Gillis, Victoria Ridgeway

Annotation

(CORE) Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment and evaluation techniques, the role of prior knowledge, literate thinking, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This latest edition addresses the needs of English learners and a culturally diverse student population.

Note: Although this resource contains American content, it is a useful publication for Saskatchewan teachers.

| K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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Suggested Use

Instructional Strategies

Publisher

Allyn & Bacon

Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Price: \$141.65 hdc.

Pagination: 496 p.

ISBN: 978-0-13-610102-4

Copyright: 2009

Year Recommended: 2010



Deeper Reading: Comprehending Challenging Texts, 4-12

Author: Gallagher, Kelly

Annotation

(CORE) This resource is for teachers who want to move students beyond surface-level comprehension of challenging texts. Some of the strategies that Gallagher employs are:

- accepting the challenge of reading difficult texts
- monitoring student comprehension as they read
- using meaningful collaboration to achieve deeper comprehension
- using critical thinking skills to analyze real-world issues.

Gallagher has structured the resource to examine key reading issues and to present effective strategies that teachers can use to move their students to deeper comprehension levels.

The resource includes a table of contents and an index.

Note: Although this resource is American, many of the ideas and strategies are applicable to Saskatchewan classrooms.

| K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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Suggested Use

Professional Resource

Publisher

Stenhouse Publishers

Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

Fax: (800) 339-5568

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Website: www.pembrokepublishers.com

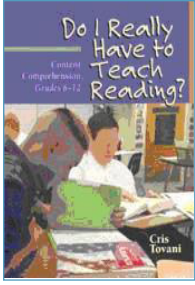
Price: \$27.95 pbk.

Pagination: 138 p.

ISBN: 978-1-57110-384-0

Copyright: 2004

Year Recommended: 2011



Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12

Author: Tovani, Cris

Annotation

(CORE) This book is for teachers who want to improve their students' reading comprehension in the content areas for Grades 6-12. Tovani demonstrates in detail several strategies that can effectively increase student comprehension. This resource provides support to teachers who do not feel comfortable teaching the reading strand. *Do I Really Have to Teach Reading?* is a useful book that gives examples of teaching reading in the content areas and offers advice on how to balance instruction and content. This book has the potential to help students become better readers and lifelong learners.

Included are a table of contents and an appendix of sample activities.

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Suggested Use

Comprehension

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Stenhouse Publishers

Distributor

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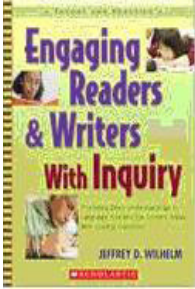
Price: \$26.95 pbk.

Pagination: 138 p.

ISBN: 978-1-57110-376-5

Copyright: 2004

Year Recommended: 2006



Engaging Readers & Writers with Inquiry: Promoting Deep Understandings in Language Arts and Content Areas with Guiding Questions

Author: Wilhelm, Jeffrey D.

Annotation

(CORE) Through the use of research and classroom experience, Wilhelm demonstrates that inquiry is easy to teach. He shares practical ideas for turning goals and outcomes into engaging authentic questions that propel students toward deep understandings.

Included in the book are examples of guiding questions for every content area, sample lessons, and activities that deepen thinking about topics and prepare students for more meaningful reading and writing experiences.

Included are a table of contents and an index.

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Suggested Use

Professional Resource

Publisher/Distributor

Scholastic Canada Ltd.
175 Hillmount Rd
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Website: www.scholastic.ca/

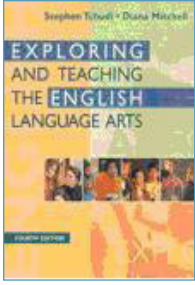
Price: \$26.99 pbk.

Pagination: 176 p.

ISBN: 978-0-439-57413-6

Copyright: 2007

Year Recommended: 2008



Exploring and Teaching the English Language Arts. 4th ed.

Authors: Tchudi, Stephen and Mitchell, Diana

Annotation

(CORE) This resource recognizes the complexities of teaching all the components of English language arts. The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning. A table of contents and an index are provided.

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Suggested Use

Teaching

Publisher

Addison-Wesley Educational Books

Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Price: \$114.15 pbk.

Pagination: 402 p.

ISBN: 978-0-321-00215-0

Copyright: 1999

Year Recommended: 2006



50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12

Author: Burke, Jim

Annotation

(CORE) The author has developed 50 lessons to teach students cognitive skills and strategies that are needed for success. The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. The lessons can be used with students of all levels. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the resources required for the lesson, the instructional narrative, and how to support students who require extra assistance or extra challenge.

This resource includes a copy of *Tools & Texts for 50 Essential Lessons* which has over 90 teaching tools to support the book. The visuals in print and on the *Tools for Essential Lessons* CD-ROM support the lessons in the book.

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Suggested Use

Literacy Strategies

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 567-3800
Fax: (800) 263-7733
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Price: \$60.51 set

ISBN: 0-978-0325-00857-8

Copyright: 2007

Year Recommended: 2008



The Grammar Plan Book: A Guide to Smart Teaching

Author: Weaver, Constance

Annotation

(CORE) The best method of teaching language conventions is to integrate them into units and lessons. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. Although this publication is not a language handbook, it includes most of the language concepts that students need to know. The book is useful in planning focused lessons, and it includes a sample scope-and-sequence chart.

Included are a table of contents and an index.

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Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

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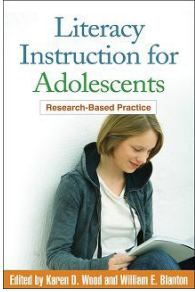
Price: \$26.42 pbk.

Pagination: 153 p.

ISBN: 978-0-325-01043-4

Copyright: 2007

Year Recommended: 2008



Literacy Instruction for Adolescents: Research-based Practice

Editors: Wood, Karen D. and Blanton, William E.

Annotation

(CORE) As an introduction and to set the context for the articles in the text, the editors have included three dimensions for reflection:

- health literacy to influence students' development of personal health and well-being
- multiliteracy experiences where a student is engaged in learning through the activation, co-ordination, and utilization of multimodal processes
- commercial literacy where commercial programs are used in the classroom and the energy required by educators to shape the programs to meet the instructional needs of students.

The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Suggested topics include using picture books with older learners, considering adolescent boys' and girls' literacy needs, using popular culture, and assessing adolescent literacy.

The resource includes a table of contents and an index.

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Suggested Use

Professional Resource

Publisher

Guilford Press

Distributor

Georgetown Terminal Warehouses Ltd.

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(905) 873-2750

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Email: orders@gtwcanada.com

Website: www.gtwcanada.com

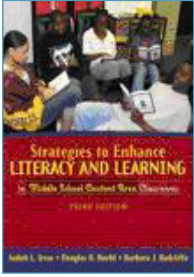
Price: \$40.00 pbk.

Pagination: 117 p.

ISBN: 978-1-60623-118-0

Copyright: 2008

Year Recommended: 2011



Strategies to Enhance Literacy and Learning in Middle School Content Area Classrooms. 3rd ed.

Authors: Irvin, Judith; Buehl, Douglas R.; and Radcliffe, Barbara J.

Annotation

(CORE) This edition focuses on Middle Level students and literacy instruction. The book is based on current research and includes teaching strategies for teachers in all content areas. A table of contents and an index are provided.

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Suggested Use

Instructional Strategies

Publisher

Allyn & Bacon Canada

Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca/

Price: \$69.88 pbk.

Pagination: 272 p.

ISBN: 978-0-205-36061-1

Copyright: 2007

Year Recommended: 2008



Teaching English by Design: How to Create and Carry Out Instructional Units

Author: Smagorinsky, Peter

Annotation

(CORE) This publication teaches educators the complexities of designing and using instructional units that support the curriculum and engage students. The beginning of the book includes information on how students learn and take responsibility for their learning, and provides alternatives to teacher-led discussions. The author includes a chapter on planning an entire course in order to have coherence and continuity throughout the year.

Included are a table of contents and an index.

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Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

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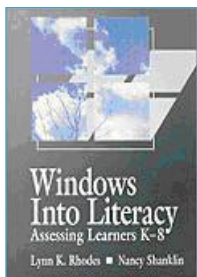
Price: \$32.42 pbk.

Pagination: 44 p.

ISBN: 978-0-325-00980-3

Copyright: 2007

Year Recommended: 2008



Windows Into Literacy: Assessing Learners K-8

Authors: Rhodes, Lynn K. and Shanklin, Nancy L.

Annotation

(CORE, WNCP) This resource provides comprehensive coverage of authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools. This book includes information about language cues and conventions. A detailed table of contents, an index, and chapter reference lists are provided.

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Suggested Use

Assessment

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca/

Price: \$40.34 pbk.

Pagination: 491 p.

ISBN: 978-0-435-08757-9

Copyright: 1993

Year Recommended: 2006

Grade 9 Context and Unit Grid – Semester One

The titles in this section are examples of learning resources to support particular English language arts units for Grade 9. Please note that the following abbreviations are used for the Major Integrated Resources: *Crossroads 9* (CR), *Identities 9* (ID), *Nelson Literacy 9* (NL), *Live Ink 9/10* (LI), and *Sightlines 9* (SL). In addition, there are resources that may be out of print, but still available in your school. These resources include: *Mythic Voices*, *Reflections in Mythology* (MV), *Now Playing: Drama and Micro-Drama* (NP), *Stories from Kokhum: Sharing Our Values*, *Teaching Our Young* (KS), *Values, The Issues Collection* (VI), *Voices Under One Sky*, and *Contemporary Native Literature* (VS).

| Unit Titles | All That I Am – The Search for Self (Personal and Philosophical; multigenre thematic) | Indigenous and Norse Narratives (Model Unit) (Imaginative and Literary; Communicative; author/genre study) Note: For more suggested learning resources, please refer to this model unit in the curriculum. | Conflicts, Issues, and Choices – Doing the Right Thing (Model Unit) (Social, Cultural, and Historical; multigenre inquiry and interdisciplinary) |
|---------------|--|--|--|
| Short Stories | Acceptance (CR) Borders (CR) The Canyon (LI - Don't Label Me!) Fractures: Family Stories The Girl Who Couldn't See Herself (Futures, The Issues Collection) Golden Girl (SL) How to Tell Renata (SL) The Jade Peony (CR)(SL) Kath and Mouse (CR) Long, Long after School (SL) On the Sidewalk Bleeding (CR) A Petty Crime (LI - Looking for Me?) The Taste of Melon (SL) | The Children of Odin: The Book of Norse Myths Coyote and the Fish Dam (MV) Creation: The Nine Worlds The Death of Baldur (MV) Did You Hear? (LI - Out Loud) Don't Stick Out Your Tongue! And Other Rules of Good Body Language (LI - Out Loud) Hockey As You've Never Seen It (LI - Out Loud) Mythic Voices: Reflections in Mythology Running Eagle: Woman Warrior of the Blackfeet (VS) Stories in Rhythm (LI - Out Loud) Tales of the Norse Gods Tell Me a Tale Telling Tales: Storytelling in the Family That Wascawwy Wabbit: Bugs Bunny as Trickster (CR) Thor's Visit to Utgard (MV) The Top 10 Sport Cliches to Avoid (LI - Out Loud) Traditional Ways (KS) Voices through the Ages (VS) Wesakechak and the Geese (MV) What's Your Ell? (LI - Out Loud) "You Can Lead an Elephant to a Treadmill but You Can't Make Her Walk" (LI - Out Loud) | And the Lucky Winner Is ... (CR) Babysitting Helen (CR) Excerpt from Rapid Ray: The Story of Ray Lewis The Long Journey (CR) Montreal 1962 (SL) Take the Stairs The Taste of Melon (SL) The Time of the Wolves (SL) |
| Essays | Bodies Under Construction: Teen Cosmetic Surgery (LI - Looking for Me?) Brave New World – Same Old Stereotypes? (LI - Don't Label Me!) Commercial (SL) Do What You Love (LI - Looking for Me?) | How Rocks Were Born (SL) Tlingit National Anthem (SL) | Are We Raising Morally Illiterate Kids? (VI) Challenges (VI) Consorting with Frogs (CR) Desperate Measures (SL) Digital Bullies (SL) Focus on Positive Key to Contentment (FI) Halting Hatred (CR) |

| Unit Titles | All That I Am – The Search for Self | Indigenous and Norse Narratives (Model Unit) | Conflicts, Issues, and Choices – Doing the Right Thing (Model Unit) |
|--------------------|--|---|---|
| Essays (continued) | <p>The Dream (SL) Falling in Line: The Power of Birth Order (LI - Looking for Me?) Fans of Heavy Metal and Classical Music Have a Lot in Common, Study Finds (LI - Looking for Me?) Flying High: The Sky Is No Limit for Pilot Jessica Cox (LI - Looking for Me?) The Game (SL) Girl Tough (LI - Looking for Me?) Going Back Home (CR) Homer Simpson – Harmless and Dumb: Dad or Dangerous Stereotype (LI - Don't Label Me!) I Live in a Language That's Not Mine (SL) I Was a Teenage Ingénue (SL) I'm Tired of Skaters Getting a Bad Rap (LI - Don't Label Me!) Is Labelling a Big Deal? (LI - Don't Label Me!) Living Life to the Max (SL) Memoir (LI - Looking for Me?) Mystery of Mysteries (CR) One-armed TV Host (LI - Don't Label Me!) Our Appearance (SL) Twin Study (LI - Looking for Me?) Untitles (LI - Don't Label Me!) We are Where We Live (LI - Looking for Me?) Wearing My Faith (LI - Don't Label Me!) What Is Identity? (LI - Looking for Me?)</p> | | <p>Recollections (ID) Save South Moeresby! (CR) Signposts on the Journey (CR) Small Mercies: A Boy after War (SL) Struggle Against Injustice (ID) Warriors Don't Cry (ID)</p> |
| Novels | <p>Before Wings Being with Henry Blood Brothers Cowboys Don't Cry Digging for Philip: A Novel A Drop of Rain Hitting the Road The Outsiders Shakespeare Bats Cleanup A Singing Bird Will Come: Naomi in Hong Kong Shoulder the Sky Theories of Relativity Will's Garden</p> <p>Also see Teacher's Guide, CR, p. 3</p> | <p>Daughter of the Wind Excerpt from Dead in the Water (LI - Out Loud) Excerpt from House Party (LI - Out Loud) Excerpt from Middle Row (LI - Out Loud) Excerpt from the Blue Helmet (LI - Out Loud) The Loki Wolf</p> | <p>The Alchemist's Daughter The Breadwinner Clearcut Danger The Losers' Club No Time to Say Goodbye: Children's Stories of Kuper Island Residential School One on One Overdrive Parvana's Journey The Pigman Sea Chase Shattered The Sign of the Scales Sword of the Rightful King Trial by Fire White Girl White Midnight</p> <p>Also see Teacher's Guide, CR, p. 253</p> |

| Unit Titles | All That I Am – The Search for Self | Indigenous and Norse Narratives (Model Unit) | Conflicts, Issues, and Choices – Doing the Right Thing (Model Unit) |
|---------------------------------|--|--|--|
| Full-length Non-fiction | | The Soul Would Have No Rainbow | Margaret Bourke-White: Her Pictures Were Her Life A Night to Remember See Teacher’s Guide, CR, p. 253 |
| Lyrics | And I Remember (CR) Crosswords (SL) For Heidi with Blue Hair (ID) From Soda Jerk (CR) In Praise of Dreams (SL) Kyle (LI - Looking for Me?) Our Appearance (SL) Pet Name (LI - Don’t Label Me!) The Road Not Taken (CR) Same Song (LI - Don’t Label Me!) School Report (ID) Seven Habits to Highly Effective Teen (LI - Looking for Me?) Someone Who Used to Have Someone (SL) To Christine (SL) To My Son (SL) Two Prisoners (SL) Wanted: Someone Who Cares (CR) Who Am I? (CR) | Causes of the Dream Wheel Haiku (LI - Out Loud) Loud Poem (LI - Out Loud) My Heart Is in My Throat (LI - Out Loud) Paint Me (LI - Out Loud) Spoken Poetry (LI - Out Loud) Tales from Here and There Topic 1: Introductions (LI - Out Loud) Totally Like Whatever You Know? (LI - Out Loud) | Aleutian Sparrow Birdfoot’s Grampa (CR) Crosswords (SL) Equal Opportunity (SL) The Execution (SL) Granny Clover’s Dream (SL) How Feel I Do? (ID) If I Can Stop One Heart from Breaking (CR) If You Think (ID) In Service (SL) Isolated Incident (VI) Looking Back (SL) My Father Hurting (ID) Remember (ID) Shoes (CR) Tires Stacked in the Hallways of Civilization (ID) |
| Narratives | Anonymous 15 (LI - Looking for Me?) Mom (LI - Looking for Me?) A Raven Tale (LI - Looking for Me?) Still Me Inside (LI - Don’t Label Me!) | Beowulf How to Plant a Legend (LI - Get Real!) | The Highwayman (SL) Jesse James |
| Other (e.g., songs) | | Using Your Voice to Get Even: United Breaks Guitars (LI - Out Loud!) What Did You Just Say?: Why We Often Mishear Song Lyrics (LI - Out Loud) | |
| One-act Plays | The Brute (SL) Tell Me Another Story, Sing Me a Song (NP) | | The Fighting Days (SL) The Last Leaf (CR) The Open Window (SL) |
| Full-length Plays | | | King Arthur and His Knights (NP) |
| Other (e.g., TV or film script) | Comments on “Where are You From?” (LI - Don’t Label Me!) Injins Among Us (LI - Don’t Label Me!) Responses for Resistance (LI - Don’t Label Me!) | Against All Odds (LI - Out Loud) “I’m Deeply Sorry ...” (LI - Out Loud) Speaking to the World (LI - Out Loud) Stage Fright: Beat the Jitters (LI - Out Loud) What Should a Skateboard Interview Be? Wade Fyfe: Smiks for Miks (LI - Out Loud) | |

| Unit Titles | All That I Am – The Search for Self | Indigenous and Norse Narratives (Model Unit) | Conflicts, Issues, and Choices – Doing the Right Thing (Model Unit) |
|---|---|--|---|
| Photographs and Other Visuals Including Picture Books | Eggs in Egg Crate (SL) Hurdles (LI - Don't Label Me!) Message in a Bottle (LI - Don't Label Me!) Messages are Everywhere (SL) Myself (SL) Red Maple Leaves (LI - Looking for Me) The Schoolyard (SL) Snow White Rewrite (LI - Don't Label Me!) The Vanishing Trace (LI - Looking for Me) What's Wrong with Video Games? (LI - Don't Label Me!) | Mother Goose and Grimm (LI - Out Loud) Parlour Scene (SL) Transformation Mask (SL) | The Conservationist (SL) Persepolis: The Story of a Childhood |
| Posters, Advertisements, and Billboards | Double Take (LI - Don't Label Me!) Seven Things You Can Do to Address Whiten Your Teeth, Brighten Your Smile (LI - Looking for Me?) | | |
| DVDs | | Constellation Myths | |
| Human Resources (e.g., guest speaker) | | | |
| Digital | | | www.envirolink.org/ |

Grade 9 Context and Unit Grid – Semester Two

The titles in this section are examples of learning resources to support particular English language arts units for Grade 9. Please note that the following abbreviations are used for the Major Integrated Resources: *Crossroads 9* (CR), *Identities 9* (ID), *Nelson Literacy 9* (NL), *Live Ink 9/10* (LI), and *Sightlines 9* (SL). In addition, there are resources that may be out of print but still available in your school. These resources include: *Futures*, *The Issues Collection* (FI), *On Common Ground* (OC), and titles from the *Nelson Mini-Anthologies Series: In Touch* (IT), *On the Edge* (OE), *Other Skies* (OS), *Side by Side: Songs and Poems* (SS), and *Techno-Talk* (TT).

| Unit Titles | Exploring Love, Loyalty, and Relationships (Model Unit) (Personal and Philosophical; Social, Cultural and Historical; multigenre thematic) Note: For more suggested learning resources, please refer to this model unit in the curriculum. | Surviving and Conquering (Social, Cultural, and Historical; Personal and Philosophical; Environmental and Technological; multigenre thematic) | Looking Beyond – Imagining New Worlds and The Future (Imaginative and Literary; Environmental and Technological; multigenre thematic) |
|---------------|--|--|--|
| Short Stories | Fractures: Family Stories (SL) Golden Girl (SL) On the Sidewalk Bleeding (CR) Savitri and Satyayan (CR) Sir Gawain and the Loathly Lady (SL) Telephone Romance (FI) | Bus Stop (CR) Coffee, Snacks, Worms (CR) Dialogue Behind a Curtain (OE) Encounters of the Old Kind (OE) G. Trueheart, Man’s Best Friend (CR) A Hell of a Story (OE) Heroic Stories If Cornered, Scream (OE) In the Silence (SL) Just Lather, That’s All (OE) The Leaving (CR) Lot 87 (OE) The Magic Millstones: Why the Sea Is Salt (CR) The Most Dangerous Game (OE) On the Sidewalk Bleeding (CR) Sophie, 1990 (SL) A Sunrise on the Veld (CR) Thank you, Ma’am (CR) The Wish (OE) | The Boy with Five Fingers (FI) The Choice (CR) The Curio Shop (SL) The Day the Martian Landed (CR) The Flying Machine (TT) The Fun They Had (TT) A Glowing Future: Cleaning Up the Last Frontier (OC) A Major Malfunction (CR) Moon Maiden (CR) No Renewal (SL) Save the Moon for Kerdy Dickus (SL) Sentry (SL) User Friends (SL) What If ...?: Amazing Stories |
| Essays | A Journey into Adolescence (ID) Understanding Romeo (ID) | The Dream (SL) Dreamworld (SL) Digital Bullies (SL) Flames on the Water (OE) Halting Hatred (CR) Hijacked (OE) Madeleine (OE) Montreal, 1962 (SL) Ordeal in the Arctic (OE) Signposts on the Journey (CR) Small Mercies: A Boy after War (SL) What Happened During the Ice Storm (SL) Where’s Sammy? The Cyberstalker Dodges His Hi-tech Pursuers (SL) | Designing a City for Mars (TT) Driving into the Future (TT) Epilogue: “Back” to the Future (TT) Fantastic Voyages (FI) The Future of Sleep (ID) Hello, Out There!: The New Science of Astrobiology (SL) Hopes and Expectations: How Teenagers View the Future (FI) Hot Art Heats Home (ID) Learning for Life (FI) Learning in Cyberspace (ID) Living to 100 (Mahoney)(SL) Machine Mad (FI) Mythbusters Car Capers (LI - Get Real!) Old Age in New Times (ID) Radical Robots (Garrett)(CR) Random Facts to Chew On (LI - Get Real!) Techno-marvels (TT) Undersea Science (CR) Voice Mail and the Mating Ritual (SL) Who’s Out There (CR) |

| Unit Titles | Exploring Love, Loyalty, and Relationships (Model Unit) | Surviving and Conquering | Looking Beyond – Imagining New Worlds and The Future |
|---|--|--|---|
| Novels | A Beautiful Place on Yonge Street Bound An Earthly Knight The Finder King of Shadows Last Sam's Cage Pegeen and the Pilgrim The River Between Us Romiette and Julio Topher Wendy | The Blue Roan Child Call It Courage Charlie Wilcox Charlie Wilcox's Great War Everest Trilogy The Greenies Kit's Wilderness The Lady at Batoche Soldier Boys Messenger Sister to the Wolf Willa's New World | The City of Ember The Dirt Eaters The Finder The Fire-Eaters Flux Gathering Blue Inkheart The People of Sparks The Last Book in the Universe Phoenix Rising Stravaganza: City of Stars The Watcher |
| Full-length Non-fiction | Introducing Shakespeare | The Climb: Tragic Ambitions on Everest Ice Story: Shackleton's Lost Expedition Into Thin Air Shipwreck at the Bottom of the World: The Extraordinary True Story of Shackleton and the Endurance Touching My Father's Soul | |
| Lyrics | Acceptance (CR) All (SL) Anchorage (SS) Crosswords (SL) Instructions to My Mother (SL) The Masks of Love (SL) Real Love (IT) Two Friends (webdelso.com/ignatow) What Colour Is Love? (Poetry Express) | Crosswords (SL) In Praise of Dreams (SL) Introduction to Poetry (ID) On the Brink of Danger (OE) Shoes (CR) Two Prisoners (SL) Walking Through a Wall (SL) World's Shortest Pessimistic Poem (ID) | The Armies of the Moon (SL) Fueled (CR) New Terra (SL) Portrait of a Machine (TT) Shooting the Sun (CR) Visions of the Future (OS) |
| Narratives | The Highwayman (SL) The Shooting of Dan McGrew (OE) | Aleutian Sparrow The Jam on Gerry's Rock The Shooting of Dan McGrew (OE) | |
| Other (e.g., songs) | | | |
| One-act Plays | The Brute (SL) | The Fighting Days (SL) | |
| Full-length Plays | Romeo and Juliet (ID) A Midsummer Night's Dream | | Eight Science Fiction Plays |
| Other (e.g., TV or film script) | Introducing Shakespeare | | The Trouble with Tribbles (SL) Was Balloon Bay Drama Staged? (LI - Get Real!) |
| Photographs and Other Visuals Including Picture Books | Messages are Everywhere (SL) | The Child, The Future (SL) | The Child, the Future (SL) Messages are Everywhere (SL) Photos: Real or Fake? (LI - Get Real!) Scammed!: The Notorious Case of the Hitler Diaries (LI - Get Real!) Welcome to Cyberspace (SL) |

| Unit Titles | Exploring Love, Loyalty, and Relationships (Model Unit) | Surviving and Conquering | Looking Beyond – Imagining New Worlds and The Future |
|---|---|--------------------------|--|
| Posters, Advertisements, and Billboards | Shoe (Leader Post) | Is This a Test? | |
| DVDs | The Making of a Midsummer Night's Dream | | |
| Human Resources (e.g., guest speaker) | | | |
| Digital | | | |
| Plays | Romeo and Juliet The Tragedy of Romeo and Juliet with Related Readings | | |

Digital Resources

The Ministry of Education is also planning to post recommended websites on its new website, *Saskatchewan Curriculum – Education: The Future within Us*.

Current Internet sites that provide information for English language arts teachers are as follows:

Association of Supervision and Curriculum Development (ASCD) at www.ascd.org

(CORE) ASCD is “dedicated to quality teaching, learning, and leadership.” The organization publishes resources on all aspects of education including English language arts. The Language, Literacy, and Literature Network provides teachers with a forum to share information. The periodical, *Educational Leadership*, includes articles for English language arts teachers.

Canadian Council of Teachers of English Language Arts (CCTELA) at www.cctela.ca/

(CORE, CAN) This national organization of affiliates from across Canada is dedicated to the teaching and learning of English language arts in Canada. It publishes *English Quarterly* and the *CCTELA News Update*.

InfoTrac Literature Resource Center Database at www.education.gov.sk.ca/Databases-for-schools

(CORE, SK) This database contains full-text journal articles, literary criticism, reviews, and biographical information on over 130,000 writers from all disciplines and time periods.

International Federation for the Teaching of English (IFTE) at www.ifte.net/

(CORE) IFTE’s mission is to promote the work and voices of English and literacy teachers through its member associations and in the world of English teaching generally. It works through conferences, links with associations with similar aims, electronic and other forms of publication, and both formal and informal networks of English and literary professionals.

International Reading Association (IRA) at www.reading.org/

(CORE) IRA is an association of professionals who are committed to literacy. It publishes the journals *The Reading Teacher*, *Journal of Adolescent & Adult Literacy*, and *Reading Research Quarterly*.

National Council of Teachers of English (NCTE) at www.ncte.org/

(CORE) NCTE promotes teaching, research, and student achievement in English language arts. It publishes the journals *Language Arts* and *English Journal*.

Novelist and Novelist K-8 Databases at www.education.gov.sk.ca/Databases-for-schools

(CORE) These databases are fiction guides for all ages and level of readers. They include titles in series, subject access to fiction, full-text book reviews, recommended lists, annotations, and summaries.

Saskatchewan Teachers of English Language Arts (STELA) at www.stela.ca/

(CORE, SK) STELA is a special subject council of the Saskatchewan Teachers’ Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts educators through professional development, in-service training, and pre-service teacher education. The organization publishes *On the Horizon* and the *Inter.STELA Newsletter*.

Saskatchewan Writers’ Guild (SWG) at www.skwriter.com/

(CORE, SK) SWG is an organization that promotes Saskatchewan writers. The Guild’s mission is to improve the status of the writer in Saskatchewan. The Guild offers conferences and writers’ retreats, and publishes the members’ newsletter, entitled *freeLance*, and a publication of literature written by Saskatchewan high school students, entitled *windScript*.