

2011 Saskatchewan
Core Learning Resources

English Language Arts

10



English Language Arts:

Core Learning Resources 10

Prepared by:

Curriculum and E-Learning Branch

Ministry of Education

2011

English language arts: core learning resources 10

ISBN 978-1-926841-02-0

1. Language arts (Secondary) - Saskatchewan - Bibliography. 2. High school students - Saskatchewan - Books and reading - Bibliography. 3. Young adult literature - Bibliography.

I. Saskatchewan Ministry of Education. Curriculum and E-Learning. Learning Resources.

011.625

016.8

028.5

All rights for images of books or other publications are reserved by the original copyright owners.

Table of Contents

Foreword	v
Major Integrated Resources	1
Student Resources	6
Teacher References	11
Digital Resources	27
Grade 10 Context and Unit Grid – ELA A10	29

Foreword

This list of learning resources identifies high-quality resources that have been recommended by the Ministry of Education to support the curriculum, *English Language Arts 10*. This list will be updated as new resources are recommended and older ones are no longer available. A list of additional learning resources can be found on the Ministry of Education website.

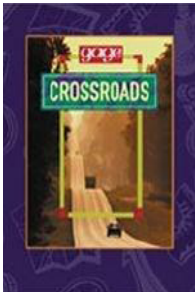
(CAN) indicates that a Canadian contributed to the development of the resource and/or that it includes Canadian content. (SK) indicates that a Saskatchewan person contributed to the development of the resource and/or that it includes Saskatchewan content. (FNMI) indicates that a First Nations, Métis, or Inuit person contributed to the development of the resource and/or that it includes First Nations, Métis, or Inuit content. Resources evaluated and recommended as support for the Western and Northern Canadian Protocol frameworks and Saskatchewan's provincial curricula have the designation (WNCP) before the annotation.

Other resources beyond those recommended in this list may effectively support the curriculum, *English Language Arts 10*. It remains the responsibility of educators to preview and select materials that best meet the needs of their students, school, and community. Educators should choose resources in accordance with their school division's learning resources selection policy.

Pricing of the learning resources in this document is subject to change without notice.

The Ministry of Education expresses its appreciation to publishers, producers, and distributors who have provided learning resources for evaluation, and gratefully acknowledges the contributions made by educators who served as evaluators.

Major Integrated Resources



Crossroads 10

Authors: Davies, Richard; Kirkland, Glen; and Siamon, Jeff

Annotation

(CORE, CAN, WNCP, FNMI) This integrated resource offers Canadian selections that include First Nations and multicultural perspectives. It provides opportunities for students to experience the six language arts and to use them across the disciplines.

The student anthology contains a main table of contents organized thematically and an alternate table of contents organized around broad topics. This activity-based resource is organized into six main units: “Personal Focus,” “Science and Technology,” “Media Perspectives,” “Issues,” and two genre units – “Short Stories” and “Essays.” Each unit features a unit-at-a-glance page that identifies key learning outcomes and provides end-of-unit reflection activities that form the basis for formative evaluation. There are cross-curricular links throughout each unit.

The teacher’s guide provides unit overviews and suggestions for a wide range of student learning activities. It contains English as an additional language (EAL) strategies and assessment and evaluation tools.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

Suggested Uses

Student Resource
Multigenre

Publisher

Gage Learning Corporation

Distributor

Nelson Education
1120 Birchmount Rd
TORONTO ON M1K 5G4
(800) 668-0671
Fax: (416) 752-9646
Email: www.nelson.com/order/forms/orders.html
Website: www.nelson.com/

Copyright: 2000

Year Recommended: 2000

Title	ISBN	Price
Student Anthology	978-0-7715-1332-9	\$63.95 hdc.
Teacher’s Guide (Western Edition)	978-0-7715-1334-3	\$131.95 binder

Interface

Editor: Green, Joan

Author: Shakespeare, William

Annotation

(CORE, CAN) This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands.

Students will develop their critical inquiry skills. Using the six strands, students will become “knowledge builders” rather than recipients of other points of view. Suggested activities will foster collaboration and assist students to become active participants in the 21st century.

The teacher resource contains strategies to engage the adolescent learner. Suggestions are included to differentiate instruction, how to plan with the end in mind and how to create an inquiry classroom. Assessment ideas are also included. Additional materials are available online.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Oxford University Press Canada

70 Wynford Dr

DON MILLS ON M3C 1J9

(800) 387-8020

Fax: (800) 665-1771

Email: customer.service.ca@oup.com

Website: www.oupcanada.com/

Copyright: 2010

Year Recommended: 2011

Title	ISBN	Price
Interface 9 Vol. 1.1	978-1-55477-820-1	\$24.95 pbk.
Interface and Interface ONLINE Implementation Special Bundle v.1.1	978-0-19-544463-6	\$30.95
Interface 9 Vol 1.2	978-1-55477-821-8	\$26.95 pbk.
Interface Online Implementation Special Bundle v.1.2	978-0-19-544464-3	\$30.95
Interface ONLINE 1.0 (Single user – 1 year subscription)	978-0-19-544461-2	\$4.95
Interface 10 Applied: Vol. 2.1	978-1-55477-822-5	\$26.95 pbk.
Interface and Interface ONLINE Implementation Special Bundle v.2.1	978-0-19-544465-0	\$30.95
Interface 10 Academic: Vol. 2.2	978-1-55477-823-2	\$26.95 pbk.
Interface and Interface ONLINE Implementation Special Bundle v.2.2	978-0-19-544466-7	\$30.95
Interface Online 2.0 (Singer user – 1 year subscription)	978-0-19-544462-9	\$4.95



Live Ink 9-10 (LI)

Authors: Hume, Karen; Gregory, Kathleen; Jeroski, Sharon; Jones, Don; McClay, Jill Kedersha; MacPherson, Rich; McKergow, Ian; and Rose, Elaine

Annotation

(CORE, CAN, FNMI) This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands.

Inquiry is built into the modules and allows for the student to continually reflect on the big question. Opportunities exist to make the learning relevant to adolescents.

The teacher handbook contains strategies to engage the adolescent learner. Suggestions are included to differentiate instruction, to plan with the end in mind, on how to incorporate assessment, and on how to create an inquiry classroom. Additional materials are available online.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Copyright: 2010

Year Recommended: 2011

Title	ISBN	Price
Don't Label Me!		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231334-6	\$650.00
Student Book	978-0-13-511824-5	\$14.95 pbk.
Teacher's Handbook	978-0-13-511798-9	\$79.00
Online eKit	978-0-13-511842-9	\$350.00
Get Real!		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231339-1	\$650.00
Student Book	978-0-13-511829-0	\$14.95 pbk.
Teacher's Handbook	978-0-13-511802-3	\$79.00
Online eKit	978-0-13-511846-7	\$350.00
Heroes or Zeros?		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231332-2	\$650.00
Student Book	978-0-13-511828-3	\$14.95 pbk.
Teacher's Handbook	978-0-13-511801-6	\$79.00
Online eKit	978-0-13-511845-0	\$350.00

(continued)

Live Ink 9-10 (LI)(continued)

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Title	ISBN	Price
Live Lines		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231335-3	\$650.00
Student Book	978-0-13-511826-9	\$14.95 pbk.
Teacher's Handbook	978-0-13-511799-6	\$79.00
Online eKit	978-0-13-511843-6	\$350.00
Looking for Me?		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231338-4	\$650.00
Student Book	978-0-13-511797-2	\$14.95 pbk.
Teacher's Handbook	978-0-13-511840-5	\$79.00
Online eKit	978-0-13-511849-8	\$350.00
Out Loud		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231336-0	\$650.00
Student Book	978-0-13-511827-6	\$14.95 pbk.
Teacher's Handbook	978-0-13-511800-9	\$79.00
Online eKit	978-0-13-511845-0	\$350.00
Upload		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231340-7	\$650.00
Student Book	978-0-13-511795-8	\$14.95 pbk.
Teacher's Handbook	978-0-13-511803-0	\$79.00
Online eKit	978-0-13-511874-7	\$350.00
What's Your Problem?		
Module Kit (30 student books, teacher's handbook, and eKit)	978-0-13-231340-7	\$650.00
Student Book	978-0-13-511796-5	\$14.95 pbk.
Teacher's Handbook	978-0-13-511839-9	\$79.00
Online eKit	978-0-13-511848-1	\$350.00



SightLines10

Authors: Crane, Mary; Fullerton, Barbara; and, Joseph, Amanda

Annotation

(CORE, CAN, WNCPE, FNMI) *SightLines 10* offers a wide range of contemporary materials that support outcome-based teaching and learning. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to use the six language arts.

The anthology deals with complex issues from real life and requires high-level thinking. The selections stimulate critical and creative thinking and thoughtful response. The anthology offers a combination of mature content, voices, and themes; and the use of complex imagery, vocabulary, and description. Some selections in the student anthology contain material dealing with the supernatural, as well as other sensitive areas.

Each of the four compact discs in the audio pack contains six or eight reading selections from each of the four units of the *SightLines 10* student anthology. The professional readings support English as an additional language readers and model performance reading for enrichment.

The teacher's guide provides unit planning charts, curricular goals, EAL strategies, and assessment and evaluation materials.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√		

Suggested Uses

Student Resource
Multigenre

Publisher

Prentice Hall

Distributor

Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca

Copyright: 2000

Year Recommended: 2000

Title	ISBN	Price
Student Anthology	978-0-13-082171-3	\$58.75 hdc.
Teacher's Guide (Western Edition)	978-0-13-082172-0	\$202.50 binder
Audio CD Package	978-0-13-026304-9	\$158.50 set

Student Resources

Is It Still Cheating If I Don't Get Caught?

Author: Weinstein, Bruce

Editor: Russell, Harriet

Annotation

(CORE) Young people face challenging choices every day. Whether it is Internet usage (downloading music for free), use of steroids in sports, family relationships, school responsibilities, or being in love – teens may question themselves about what is the right thing to do.

Dr. Weinstein provides five life principles that serve as tools to help students make the best decisions possible. Real-life dilemmas are included in the text, and students are presented with questions to consider about the situations. Using one of the five principles to demonstrate its use in action, Weinstein offers a possible answer for students to consider.

The resource includes a table of contents and an index of dilemmas.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

Suggested Use

Student Resource

Publisher

Roaring Book Press

Distributor

H. B. Fenn & Company Ltd.

34 Nixon Rd

BOLTON ON L7E 1W2

(800) 267-3366

(905) 951-6600

Fax: (800) 465-3422

Email: sales@hbfenn.com

Website: www.hbfenn.com

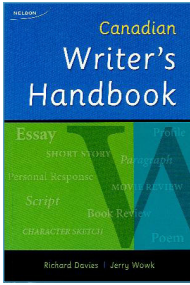
Price: \$14.50 pbk.

Pagination: 117 p.

ISBN: 978-1-59643-306-9

Copyright: 2009

Year Recommended: 2011



Nelson Canadian Writer's Handbook 9-10, 1st ed.

Authors: Davies, Richard and Wowk, Jerry

Annotation

(CORE, CAN) This handbook assists students in developing their writing skills. The authors encourage students to consider ideas, organization, word choice, sentence fluency, voice, and conventions in their written communication. The book addresses the characteristics of an effective paragraph, writing an essay, different forms of writing and representing, and conventions of writing. Additional student supports include appendices on note taking and managing time.

The book includes a table of contents, a glossary, and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Suggested Use
Student Resource

Publisher/Distributor

Nelson Education
1120 Birchmount Rd
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
Email: www.nelson.com/order/forms/orders.html
Website: www.nelson.com/

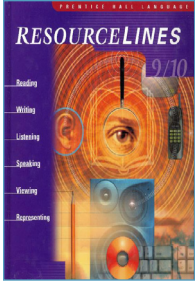
Price: \$33.69 hdc.

Pagination: 217 p.

ISBN: 978-0-17-650101-3

Copyright: 2008

Year Recommended: 2010



ResourceLines 9/10: Prentice-Hall Language Series

Authors: Dawe, Robert; Barry, Duncan; and Matheiu, Wendy

Annotation

(CORE, CAN, WNCP) *ResourceLines 9/10* contains strategies for learning and using all six language arts strands in authentic contexts. It also includes a chapter on researching and a language handbook that addresses usage, syntax, spelling, and style. This student resource was designed for both teacher-directed instruction and independent student work.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Suggested Use

Student Resource

Publisher

Prentice Hall

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

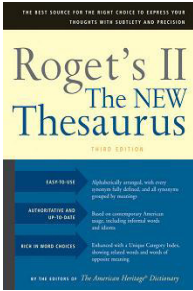
Price: \$40.25 hdc.

Pagination: 346 p.

ISBN: 978-0-13-012922-2

Copyright: 1999

Year Recommended: 1999



Roget's II: The New Thesaurus. 3rd ed.

Editors: Editors of the American Heritage Dictionaries

Annotation

(CORE) Similar to a dictionary, entries appear in alphabetical order. Each entry offers brief definitions, a full list of synonyms, and usage guidance for accurate synonym choice. Special usages, such as slang terms, are labelled and grouped together at the end of each synonym list. The category index leads the reader from the starting word to other words that have related or opposite meanings.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use
Student Reference

Publisher
Houghton Mifflin Harcourt

Distributor
Nelson Education
1120 Birchmount Rd
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
Email: www.nelson.com/order/forms/orders.html
Website: www.nelson.com/

Price: \$24.76 pbk.
Pagination: 1,216 p.
ISBN: 978-0-61825-414-9

Copyright: 2003
Year Recommended: 2011

Student's Oxford Canadian Dictionary. 2nd ed.

Editor: Barber, Katherine

Annotation

(CORE, CAN) This dictionary contains over 2,000 Canadian words and meanings. The inside front cover has a chronology of the English language, and the back inside cover has definitions of literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English. Phrases in the entries help clarify the meanings. Examples are provided for words that have ambiguous meanings. The appendices have a section on irregular verbs, punctuation, and capitalization.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

Suggested Use

Student Reference

Publisher/Distributor

Oxford University Press Canada
70 Wynford Dr
DON MILLS ON M3C 1J9
(800) 387-8020
Fax: (800) 665-1771
Email: customer.service.ca@oup.com
Website: www.oupcanada.com/index.php

Price: \$24.95 hdc.

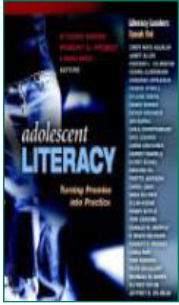
Pagination: 1,286 p.

ISBN: 978-0-19-542715-8

Copyright: 2007

Year Recommended: 2008

Teacher References



Adolescent Literacy: Turning Promise into Practice

Editors: Beers, Kylene; Probst, Robert E.; and Rief, Linda

Annotation

(CORE) *Adolescent Literacy* provides opportunities for educators to engage in conversations about literacy practices. The book offers a collection of essays that address issues such as English as an additional language learners, technology in the classroom, writing instruction, and young adult literature. Each chapter builds on the previous to create a unified storyline for administrators and educators to envision literacy instruction for adolescents.

The resource contains a table of contents, references, trade resources, appendices, and an index.

Note: Although this book contains American content, it is a useful publication for Saskatchewan teachers.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

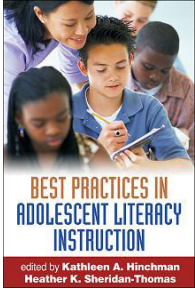
Price: \$39.50 pbk

Pagination: 411 p.

ISBN: 978-0-325-1128-8

Copyright: 2007

Year Recommended: 2008



Best Practices in Adolescent Literacy Instruction

Editors: Hinchman, Kathleen A. and Sheridan-Thomas, Heather K.

Annotation

(CORE) This collection of articles addresses literacy instruction and provides research-based recommendations for practice. Educators will be equipped with tools to scaffold young adults' development of self-regulated reading, writing, and other communication methods.

The resource is divided into three parts:

- perspectives toward adolescent literacy instruction
- developing reading and writing strategies for multiple contexts
- adolescent literacy program issues.

Digital literacies, using multiple texts to enhance content areas, interventions for older youth struggling with reading, and English as an additional language learners are a few of the topics addressed in the text. Each article can be read on its own or in sequential order.

The resource includes a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Guilford Press

Distributor

Georgetown Terminal Warehouses Ltd.

34 Armstrong Ave

GEORGETOWN ON L7G 4R9

(905) 873-2750

Fax: (905) 873-6170

Email: orders@gtwcanada.com

Website: www.gtwcanada.com

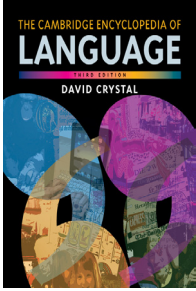
Price: \$35.00 pbk.

Pagination: 379 p.

ISBN: 978-1-59385-692-2

Copyright: 2008

Year Recommended: 2011



The Cambridge Encyclopedia of the English Language. 3rd ed.

Author: Crystal, David

Annotation

(CORE) This updated edition continues to provide a comprehensive exploration of the history, structure, and variety of English in its oral and written forms. Two areas have been added to the text: the rise of electronic communication in all its current forms from email to texting and the crisis affecting the world's languages.

In light of recent developments, the language statistics and topics involving technology have been updated. Revision of the maps includes new countries or country names. The author provides information on language teaching and learning.

The book contains a table of contents; a glossary; special symbols and abbreviations; a table of the world's languages; suggestions for further reading; an index of languages, families, dialects, and scripts; an index of authors and personalities; and an index of topics.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

Suggested Use

Professional Resource

Publisher/Distributor

Cambridge University Press
66 Pine St S
PORT HOPE ON L1A 3G1
(877) 406-5248
(905) 885-9315
Fax: (877) 406-5249
Email: orders@cup.org
Website: www.cambridge.org

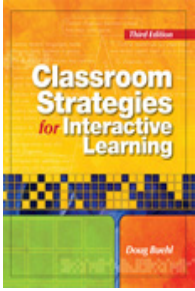
Price: \$48.95 hdc.

Pagination: 524 p.

ISBN: 978-0-521-73650-3

Copyright: 2010

Year Recommended: 2011



Classroom Strategies for Interactive Learning. 3rd ed.

Author: Buehl, Doug

Annotation

(CORE) Doug Buehl provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels. The strategies can be used at the Middle Level and at the Secondary Level.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

Suggested Use

Professional Resource

Publisher/Distributor

International Reading Association

800 Barksdale Rd, PO Box 8139

NEWARK DE 19714-6021

(800) 336-7323

Fax: (302) 737-0878

Email: customerservice@reading.org

Website: www.reading.org/

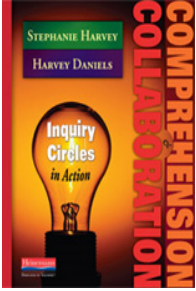
Price: \$28.95 U.S. pbk.

Pagination: 232 p.

ISBN: 978-0-87207-686-0

Copyright: 2009

Year Recommended: 2010



Comprehension and Collaboration: Inquiry Circles in Action

Authors: Harvey, Stephanie and Daniels, Harvey

Annotation

(CORE) Inquiry circles provide a structure that supports students in building knowledge that matters in their lives. The authors suggest nine fundamental classroom conditions that are needed for active, small-group learning. Lessons in comprehension, collaboration, and research are provided. The authors provide how-to instructions for four types of inquiry circles: mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects. Assessment and evaluation strategies are also provided.

The book includes a table of contents, appendices, and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
			√	√	√	√	√	√	√	√	√	√

Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada

School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 7B4

(800) 361-6128

(905) 853-7888

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

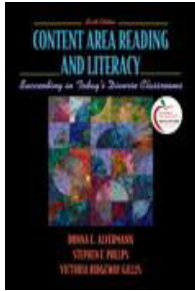
Price: \$35.00 pbk.

Pagination: 336 p.

ISBN: 978-0-325-01230-8

Copyright: 2009

Year Recommended: 2010



Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms. 6th ed.

Authors: Alvermann, Donna E.; Phelps, Stephen F.; and Gillis, Victoria Ridgeway

Annotation

(CORE) Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment and evaluation techniques, the role of prior knowledge, literate thinking, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction.

Note: Although this resource contains American content, it is a useful publication for Saskatchewan teachers.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Allyn & Bacon

Distributor

Pearson Education Canada

School Division

195 Harry Walker Parkway North

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

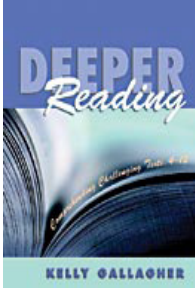
Price: \$141.65 hdc.

Pagination: 496 p.

ISBN: 978-0-13-610102-4

Copyright: 2009

Year Recommended: 2010



Deeper Reading: Comprehending Challenging Texts, 4-12

Author: Gallagher, Kelly

Annotation

(CORE) This resource is for teachers who want to move students beyond surface-level comprehension of challenging texts. Some of the strategies that Gallagher employs are:

- accepting the challenge of reading difficult texts
- monitoring student comprehension as they read
- using meaningful collaboration to achieve deeper comprehension
- using critical thinking skills to analyze real-world issues.

Gallagher has structured the resource to examine key reading issues and to present effective strategies that teachers can use to move their students to deeper comprehension levels.

The resource includes a table of contents and an index.

Note: Although this resource is American, many of the ideas and strategies are applicable to Saskatchewan classrooms.

K	1	2	3	4	5	6	7	8	9	10	11	12
				√	√	√	√	√	√	√	√	√

Suggested Use

Professional Resource

Publisher

Stenhouse Publishers

Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

Fax: (800) 339-5568

Email: mary@pembrokepublishers.com

Website: www.pembrokepublishers.com

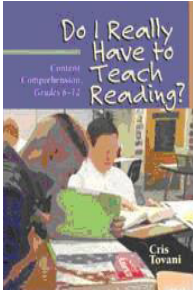
Price: \$27.95 pbk.

Pagination: 138 p.

ISBN: 978-1-57110-384-0

Copyright: 2004

Year Recommended: 2011



Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12

Author: Tovani, Cris

Annotation

(CORE) This book is for teachers who want to improve their students' reading comprehension in the content areas for Grades 6-12. Tovani demonstrates in detail several strategies that can effectively increase student comprehension. This resource provides support to teachers who do not feel comfortable teaching the reading strand. *Do I Really Have to Teach Reading?* is a useful book that gives examples of teaching reading in the content areas and offers advice on how to balance instruction and content. This book has the potential to help students become better readers and lifelong learners.

Included are a table of contents and an appendix of sample activities.

K	1	2	3	4	5	6	7	8	9	10	11	12
						√	√	√	√	√	√	√

Suggested Use

Professional Resource

Publisher

Stenhouse Publishers

Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

Fax: (800) 339-5568

Email: mary@pembrokepublishers.com

Website: www.pembrokepublishers.com

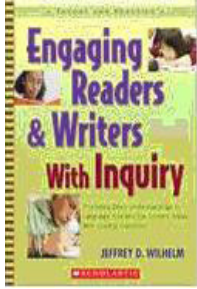
Price: \$26.95 pbk.

Pagination: 138 p.

ISBN: 978-1-57110-376-5

Copyright: 2004

Year Recommended: 2006



Engaging Readers & Writers with Inquiry: Promoting Deep Understandings in Language Arts and Content Areas with Guiding Questions

Author: Wilhelm, Jeffrey D.

Annotation

(CORE) Through the use of research and classroom experience, Wilhelm demonstrates that inquiry is easy to teach. He shares practical ideas for turning goals and outcomes into engaging authentic questions that propel students toward deep understandings.

Included in the book are examples of guiding questions for every content area, sample lessons, and activities that deepen thinking about topics and prepare students for more meaningful reading and writing experiences.

Included are a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
	√	√	√	√	√	√	√	√	√	√	√	√

Suggested Use

Professional Resource

Publisher/Distributor

Scholastic Canada Ltd.
175 Hillmount Rd
MARKHAM ON L6C 1Z7
(800) 268-3860
Fax: (800) 387-4944
Email: custserve@scholastic.ca
Website: www.scholastic.ca/

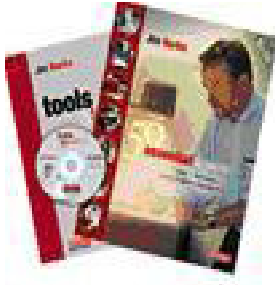
Price: \$26.99 pbk.

Pagination: 176 p.

ISBN: 978-0-439-57413-6

Copyright: 2007

Year Recommended: 2008



50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12

Author: Burke, Jim

Annotation

(CORE) The author has developed 50 lessons to teach students cognitive skills and strategies that are needed for success. The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. The lessons can be used with students of all levels. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the resources required for the lesson, the instructional narrative, and ways to support students who require extra additional support or enrichment.

A companion resource is *Tools & Texts for 50 Essential Lessons*, which has over 90 teaching tools to support the book. The visuals in the print text and on CD-ROM support the lessons in the book.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 567-3800

Fax: (800) 263-7733

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

Price: \$75.64 set

ISBN: 978-0-325-00857-8

Copyright: 2007

Year Recommended: 2008



The Grammar Plan Book: A Guide to Smart Teaching

Author: Weaver, Constance

Annotation

(CORE) The best method of teaching language conventions is to integrate them into units and lessons. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. Although this publication is not a language handbook, it includes most of the language concepts that students need to know. The book is useful in planning focused lessons, and it includes a sample scope-and-sequence chart.

Included are a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
	√	√	√	√	√	√	√	√	√	√		

Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N

NEWMARKET ON L3Y 4X7

(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

Price: \$26.42 pbk.

Pagination: 153 p.

ISBN: 978-0-325-01043-4

Copyright: 2007

Year Recommended: 2008



Listening: Attitudes, Principles, and Skills. 4th ed.

Author: Brownell, Judi

Annotation

(CORE, CAN) This is a well-organized overview of theoretical and practical information about listening as an important component in communication. The book provides suggestions for understanding and improving the strategies necessary for comprehension, interpretation, evaluation, and response to the spoken word.

In this revised edition, Brownell continues to explore the impact of culture, technology, and globalization. Ethical questions are raised to promote the consideration of the responsibilities associated with listening behaviours.

Included are a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

Suggested Use

Professional Resource

Publisher

Allyn & Bacon

Distributor

Pearson Education Canada
School Division

195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128

Fax: (800) 563-9196

Email: school_inquiries@pearsoned.com

Website: www.pearsonschoolcanada.ca

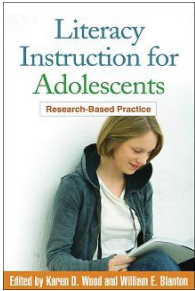
Price: \$105.20 pbk.

Pagination: 400 p.

ISBN: 978-0-205-61119-5

Copyright: 2008

Year Recommended: 2011



Literacy Instruction for Adolescents: Research-based Practice

Editors: Wood, Karen D. and Blanton, William E.

Annotation

(CORE) As an introduction and to set the context for the articles in the text, the editors have included three dimensions for reflection:

- health literacy to influence students' development of personal health and well-being
- multiliteracy experiences where a student is engaged in learning through the activation, coordination, and utilization of multimodal processes
- commercial literacy where commercial programs are used in the classroom and the energy required by educators to shape the programs to meet the instructional needs of students.

The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Using picture books with older learners, considering adolescent boys' and girls' literacy needs, using popular culture, and assessing adolescent literacy are a few of the topics of the articles.

The resource includes a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Guilford Press

Distributor

Georgetown Terminal Warehouses Ltd.

34 Armstrong Ave

GEORGETOWN ON L7G 4R9

(905) 873-2750

Fax: (905) 873-6170

Email: orders@gtwcanada.com

Website: www.gtwcanada.com

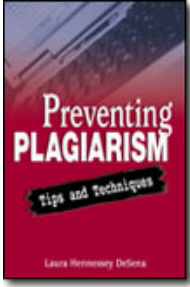
Price: \$40.00 pbk.

Pagination: 117 p.

ISBN: 978-1-60623-118-0

Copyright: 2008

Year Recommended: 2011



Preventing Plagiarism: Tips and Techniques

Author: DeSena, Laura Hennessey

Annotation

(CORE) DeSena offers teachers effective strategies to prevent plagiarism. She argues that creative assignments that emphasize students' original thinking through freewriting and using primary sources will build their confidence and critical thinking skills. This should result in less reliance on online paper mills or unsound copy-and-paste practices.

Some of the topics highlighted in the text include:

- generating research topics across the content areas
- identifying electronic and print-based plagiarism in student papers
- providing examples that demonstrate how professionals use solid research and organization to support their arguments
- avoiding plagiarism in a multicultural context, including strategies for working with English as an additional language students who may have been taught different approaches to composition and research writing.

The resource includes a table of contents.

K	1	2	3	4	5	6	7	8	9	10	11	12
										√	√	√

Suggested Use

Professional Resource

Publisher

The National Council of Teachers of English

Distributor

International Press Publications Inc.

21 – 90 Nolan Crt

MARKHAM ON L3R 4L9

(905) 946-9588

Fax: (905) 946-9590

Email: sales@ippbooks.com

Website: www.ippbooks.com

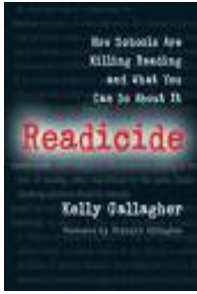
Price: \$74.95 pbk.

Pagination: 117 p.

ISBN: 978-0-8141-4593-7

Copyright: 2007

Year Recommended: 2011



Readicide: How Schools Are Killing Reading and What You Can Do about It

Author: Gallagher, Kelly

Annotation

(CORE) *Readicide* is defined as the systematic killing of the love of reading. Gallagher argues that schools are actively (though unknowingly) furthering the decline of reading. He contends that instructional practices used in most schools are killing reading by:

- valuing the development of test-takers over the development of lifelong learners
- requiring students to read difficult texts without proper instructional supports and scaffolds
- insisting that students focus on academic texts
- ignoring the importance of developing recreational reading.

Gallagher provides educators with the necessary tools to reverse the loss of another generation of readers.

The book includes a table of contents, appendices, references, and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√	√	√

Suggested Use

Professional Resource

Publisher

Stenhouse Publishers

Distributor

Pembroke Publishers Ltd.

538 Hood Rd

MARKHAM ON L3R 3K9

(800) 997-9807

Fax: (800) 339-5568

Email: mary@pembrokepublishers.com

Website: www.pembrokepublishers.com

Price: \$23.95 pbk.

Pagination: 150 p.

ISBN: 978-1-57110-780-0

Copyright: 2009

Year Recommended: 2010



Teaching English by Design: How to Create and Carry Out Instructional Units

Author: Smagorinsky, Peter

Annotation

(CORE) This publication teaches educators the complexities of designing and using instructional units that support the curriculum and engage students. The beginning of the book includes information on how students learn and take responsibility for their learning, and provides alternatives to teacher-led discussions. The author includes a chapter on planning an entire course in order to have coherence and continuity throughout the year.

Included are a table of contents and an index.

K	1	2	3	4	5	6	7	8	9	10	11	12
									√	√		

Suggested Use

Professional Resource

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
School Division
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsonschoolcanada.ca/

Price: \$32.42 pbk.

Pagination: 44 p.

ISBN: 978-0-325-00980-3

Copyright: 2007

Year Recommended: 2008

Digital Resources

The Ministry of Education is planning to post recommended digital resources on its new website, *Saskatchewan Curriculum – Education: The Future within Us*

Current Internet sites that provide information for English language arts teachers follow:

Association of Supervision and Curriculum Development (ASCD) at www.ascd.org

(CORE) ASCD is an organization that is dedicated to quality teaching, learning, and leadership. The organization publishes resources on all aspects of education including English language arts. The Language, Literacy, and Literature Network provides teachers with a forum to share information. It publishes the periodical *Educational Leadership*, which includes articles for English language arts teachers.

Canadian Council of Teachers of English Language Arts (CCTELA) at www.cctela.ca/

(CORE, CAN) This national organization of affiliates from across Canada is dedicated to the teaching and learning of English language arts in Canada. It publishes *English Quarterly* and the *CCTELA News Update*.

InfoTrac Literature Resource Center Database at www.education.gov.sk.ca/Databases-for-schools

(CORE, SK) This database contains full-text journal articles, literary criticism, reviews, biographical information, and overviews on over 130,000 writers from all disciplines and time periods.

International Federation for the Teaching of English (IFTE) at www.ifte.net/

(CORE) IFTE's mission is to promote the work and voices of English and literacy teachers through its member associations and in the world of English teaching generally. It works through conferences, links with associations with similar aims, electronic and other forms of publication, and both formal and informal networks of English and literary professionals.

International Reading Association (IRA) at www.reading.org/

(CORE) IRA is an association of professionals who are committed to literacy. It publishes *The Reading Teacher*, *Journal of Adolescent & Adult Literacy*, and *Reading Research Quarterly*.

National Council of Teachers of English (NCTE) at www.ncte.org/

(CORE) NCTE promotes teaching, research, and student achievement in English language arts. It publishes the journals *Language Arts* and *English Journal*.

Novelist and Novelist K-8 Databases at www.education.gov.sk.ca/Databases-for-schools

(CORE) These databases are fiction guides for all ages and level of readers. They include titles in series, subject access to fiction, full-text book reviews, recommended lists, annotations, and summaries.

Saskatchewan Teachers of English Language Arts (STELA) at www.stela.ca/

(CORE, SK) STELA is a special subject council of the Saskatchewan Teachers' Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts educators through professional development, in-service training, and pre-service teacher education. The organization publishes *On the Horizon* and the *Inter.STELA Newsletter*.

Saskatchewan Writers' Guild (SWG) at www.skwriter.com/

(CORE, SK) SWG is an organization that promotes Saskatchewan writers. The Guild's mission is to improve the status of the writer in Saskatchewan. The Guild offers conferences and writers' retreats, and publishes the members' newsletter entitled *freeLance* and a publication of literature written by Saskatchewan high school students entitled *windScript*.

Grade 10 Context and Unit Grid – ELA A10

The titles in this section are examples of learning resources to support particular English language arts units for Grade 10. Educators are advised to choose selections from the major integrated resources that relate directly to the topics and themes of Grade 10 English language arts.

For instructional, assessment, and evaluation purposes, teachers should choose resources and selections from the respective English language arts core and additional resources or alternative resources that have not been suggested at other grade levels and that pose comparable challenge to the students.

Note: A teacher-guided study (TGS) refers to a selection that is studied in some detail for a specific purpose and involves explicit instruction. An independent study (IS) refers to a selection intended for application of previously learned strategies and/or for personal enjoyment.

Possible Unit Topics and Themes	The Challenges of Life (Explaining the World through our Foundational Stories; Destiny and Challenges of Life [including rising to the occasion and balances in life]; Human Existence; Decisions)	The Mysteries of Life (The Joys of the Mind, Body, and Spirit; Mysteries of the Human Brain and Imagination; Mysteries of this World and Beyond; The Fantastic)
Literary Texts		
Major Integrated Resources	Crossroads (CR) Interface (IF V1.2, V2.1, and V2.2) Pearson LiveInk 9/10 (LI-student text) Sightlines (SL)	
Digital Media	www.metismuseum.ca	Aboriginality (ROVER) A Day So Beautiful (ROVER)
Essays (includes flash fiction, ...)	Action Hero (CR) The Adventurous Life of Stuart McLean (CR) Bannock: The Native Staff of Life (SL) 50 Essays: A Portable Anthology A Hard Life, but a Better One (CR) How to Act if You Do Not Want to Be Called On (SL) Intersection (LI-Heroes) A Man Who Had No Eyes (SL) Man, You're a Great Player (CR) Market Savvy Teens (CR) Mary, Mary, Quite Contrary (CR) Mrs. Bertha's Flowers (SL) My Body Is My Own Business (SL) My Left Foot (SL) My Search for the Friend I Left Behind (SL) Nelson English: Literature & Media 10 The Only Wheelchair in Town (SL) An Open Heart (CR) Please Come for Dinner (SL) Portrait of a Hero (LI-Heroes) The Product Is Nothing (CR) Running Eagle (CR) The Saga of Filming Never Cry Wolf (CR) She Should Talk: Speaking with Kim Reid (SL) So, What Do You Do? (CR) Tom Jackson (CR) We Must Have Dreams (SL) Who Rules: Storm or Invisible Woman? (LI-Heroes)	The Fun They Had (IF V2.1) I Am Maxine Tynes (CR) Mrs. Bertha's Flowers (SL) Nelson English: Literature & Media 10 So, What Do You Do? (CR) Who Rules: Storm or Invisible Woman? (LI-Heroes) Why We Grow Insensitive to Dangers (CR)

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Literary Texts (e.g., full length, ...)	<p>Alive: Sixteen Men, Seventy-two Days, and Insurmountable Odds – The Classic Adventure of Survival in the Andes Belonging (IF V2.2) Apollo 13 The Bite of the Mango The Boy in the Striped Pajamas Child of Dandelions Haroon IF (V2.1) Numbers Shakespeare Makes the Playoffs Stories of Our People: Lii zistwayr di la naasyon di Michif: A Métis Graphic Novel Anthology Under the Persimmon Tree Wanting Mor</p>	<p>The Adoration of Jenna Fox Alice and the Fawn (IF V2.1) The Broken Thread The Chrysalids Dust City The Hunger Games</p>
Oral Texts / Narratives	<p>The Face in the Pool (SL) How Selfishness Was Rewarded (IF V2.1) The Labyrinth (LI-Heroes) The Last Word (SL) A Rupee Earned (SL) Theseus and the Minotaur (LI-Heroes) The Truth about Stories: A Native Narrative (ROVER)</p>	<p>Trail of the Spirit: The Mysteries of Medicine Power Revealed The Truth about Stories: A Native Narrative (ROVER)</p>
Plays	<p>Bad Driving (CR) I'm Not My Brother: I'm Me (SL) Learning to Drive (SL) Nelson English: Literature & Media 10 This Is a Test (SL)</p>	<p>Heat Lightning (SL) The Miracle Worker Nelson English: Literature & Media 10</p>
Poetry (includes lyrics ...)	<p>Ambition (SL) Clouds Rolling in (LI-Live Lines) The Combat (LI-Live Lines) Cooks Brook (IF V1.2) Cooks Brook (SL) David (SL) Dreams (SL) Dulce et Decorum Est (IF V2.2) Enlightenment and Muscular Dystrophy (CR) Envy (SL) The Friendship Only Lasted a Few Seconds (IF V2.1) Goliath (CR) Humane (LI-Heroes) I Am a Rock (SL) In the Well (LI-Live Lines) is a door (LI-Live Lines) Ithaka (IF V2.2) Ladies First (LI-Live Lines) Power (LI-Live Lines) Radio (LI-Live Lines) Laura Secord (CR) Nonconformist (SL) Notes for a Movie Script (CR) Now I See You (CR) Nelson English: Literature & Media 10</p>	<p>Aging (IF V1.1) All Eyez On U (LI-Live Lines) The Friendship Lasted Only a Few Seconds (IF V2.1) Haiku Circus (LI-Live Lines) How to Paint the Portrait of a Bird (IF V2.1) How We Ended Up with a Plain Pizza (LI-Live Lines) It was not death, for I stood up (LI-Live Lines) The Lady of Shalott Let Us Leave Something Unsaid (SL) Loneliness (SL) The Monk's Song (SL) My Box of Letters (LI-Live Lines) My Dance (LI-Live Lines) Nail (LI-Live Lines) Nelson English: Literature & Media 10 Nelson Literacy Student Book 10b (only) LI-Live Lines) Outside Voice (LI-Live Lines) The Power of a Smile (LI-Live Lines) Some Kind of Weapon (LI-Live Lines) The Streets of Purple Cloth (SL) Totem Sonnets (LI-Live Lines) Unsaid (LI-Live Lines) Variations on a Theme by Rilke (IF V2.1) What Dreams May Come (LI-Live Lines)</p>

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Poetry (includes lyrics ...)	Nelson Literacy Student Book 10b An opun letr tu bill bisset (LI-Live Lines) Reflections Dental (CR) Shanawdithit (SL) Short-order Cook (LI-Live Lines) Simple-Song (LI-What's Your Problem?) The Streets of Purple Cloth (SL) Superman's Song (CR) Tell All the Truth but Tell It Slant (SL) 12 Years Old (CR) To James (CR) Variations on a Theme by Rilke (IF V2.1) When Ure Hero Falls (LI-Heroes) The Words to Avoid List (LI-Live Lines) Ugly Like a Scar (LI-Live Lines)	What He Took with Him (LI-Live Lines) You Begin (SL)
Short Stories	Act of a Hero (IF V2.1) Bad Influence (SL) The Bicycle (SL) To Build a Fire (CR) The Conversation of Birds (CR) The Crystal Stars Have Just Begun to Shine (CR) Emily's Quest (SL) Fear (LI-Heroes) Jump Away (LI-What's Your Problem?) Lather and Nothing Else (SL) Long Walk to Forever (SL) Lysandra's Poem (SL) The Michelle I Know (CR) Nelson English: Literature & Media 10 The Ninny (SL) The Possibility of Evil (SL) A Secret Lost in Water (SL) The Sniper (CR) The Sniper (IF V2.1) So, What Are You, Anyway? (IF V1.2) Stains (CR) Svayamvara (CR)	The Book of Sand (IF V2.2) Nelson English: Literature & Media 10 A Secret Lost in Water (SL) The Tunnel (SL) Virtuoso (IF V1.2)
Visual Text	Being a Hero Is as Easy as 1-2-3! (LI-Heroes) Cycle of Conflict (LI-What's Your Problem?) The Kiss at City Hall (SL) The Maiasaur: An Interactive Exhibition (SL) The Maya and the Mummies (SL) My Body (SL) The Purpose Is Persuasion (CR) The Slayer of the Sea Serpent (LI-Heroes)	Bus Stop (SL) The Kiss at City Hall (SL) The Mirage (SL) Writing (LI-Live Lines)
Informational Texts Includes full-length informational texts; posters, brochures; magazine and newspaper articles; podcasts, websites; public service announcements, social commentary; documentaries, television and radio news broadcasts; digital media; oral texts.		

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Articles (e.g., magazine articles ...)	App Talk (LI-Upload) Are Astronauts Heroes? (IF V2.2) Avatar Gets Mixed Praise from Paraplegics (LI-Upload) Brand Hungry Teens Benefit from Value Lessons (IF V2.2) Burke Lauded for Support of Gay Son (IF V2.1) Busted Guitar Blues Is Sweet Youtube Revenge (IF V2.1) Canadian Contemporaries (IF V2.1) Clara Hughes' Untold Story: Wild Teen to Olympic Champ (LI-Get Real!) Confessions of a Mean Girl (LI-What's Your Problem?) Cracking the Desire Code (IF V2.2) Generation Media (LI-Upload) Give Peace a Chance (IF V2.1) He Loves Me, Loves Me Not (LI-What's Your Problem?) His and Hers (LI-Upload) How Real Is Reality TV? (LI-Upload) Jury Deliberates Fate of Vigilante Five (LI-Heroes) Language Preservation Is Now a Click, Drag Away (LI-Upload) Media Madness (LI-Upload) Not Just Clowning Around (IF V2.1) On the Bus: Strollers vs. Wheelchairs (LI-What's Your Problem?) Rock Star via Avatar on 'Second Life': "It's Facebook on Steroids." (LI-Upload) Students Protest Against Military Recruitment at Local School (LI-What's Your Problem?) Teens Held for Six Hours at Barrhaven Walmart on Bogus Shoplifting Suspicion (LI-Get Real!) Teens, Lies, and Webcams (LI-Get Real!) Wired, Like Totally (LI-Upload)	Canadian Contemporaries (IF V2.1) Hockey Champs' Secret Chef Weapon (IF V2.1) How the Brain Bounces Back (IF V1.2) Not Just Clowning Around (IF V2.1) Putting a Colourful Life on Canvas (CR)
Oral Texts (e.g., interviews ...)	B.C. Teens Rescue Four Calgarians after Van Plunges into Lake (LI-Heroes) From Disaster to Dynasty (IF V2.1) An Interview with K'naan (LI-Get Real!) The Kingdom of Night (IF V2.2) My Rant (LI-Upload) Sound Off: Batman – Is He Really a Superhero? (LI-Heroes) Teachers Put Off by Revamped "Bully" video game (LI-What's Your Problem?) Walking through the Valley (IF V2.1)	Sound Off: Batman – Is He Really a Superhero? (LI-Heroes)
Personal Accounts (e.g., memoirs, ...)	The Diary of Anne Frank (SL) I Can't Snap Out of My Depression (IF V2.1) Irena Sendler, the Smuggler (IF V2.2) The Meaning of Courage (IF V2.1) Nameless Faces (LI-Heroes) Never Give Up and Never Give In (IF V2.1) One Family's Bold Experiment: A Year without Disney (LI-Upload)	Never Give Up and Never Give In (IF V2.1)

Possible Unit Topics and Themes	The Challenges of Life	The Mysteries of Life
Personal Accounts (e.g., memoirs, ...)	Oka Helped Us Find Our Voice (LI-What's Your Problem?) One Family's Experience of War (IF V2.2) A Runner's Conscience (IF V2.1) R., 18 (LI-What's Your Problem?) Running after Werezak (LI-Heroes) Social Media Tools That Save Lives (LI-Upload) Stop Trying to 'Save' Africa (LI-Upload) Walking on Air (LI-Heroes) A Woman of Courage (IF V2.1) Women in Combat (IF V2.1) Wounded Veterans, Wounded Families (IF V2.2)	
Visual Text (includes ads, ...)	The Art of Anti-war (IF V2.2) Clearex (LI-Upload) Denver Water (LI-Upload) Gain (LI-Upload) Hero Collector Cards (LI-Heroes) Images of Conflict, Words of Peace (LI-What's Your Problem?) Making News (LI-Upload) The Old African Saturday Night (LI-Upload) SHHH! (LI-Upload) Surprising News about Black Hats and Smoking (LI-Upload) The Ultimate Gift (LI-Heroes)	The Ultimate Gift (LI-Heroes)

Grade 10 Context and Unit Grid – ELA B10

Possible Unit Topics and Themes	Equity and Ethics (Who and What is Right?; Empowerment; Degrees of Responsibility; Rights and Responsibilities; Justice and Fairness)	The World Around Us and Within Us (Perspectives; Diversity of Being; The Natural and the Constructed World; Individuals and Communities; Stewardship)
Literary Texts		
Major Integrated Resources	Crossroads (CR) Interface (IF V1.2, V2.1 and V2.2) Livelink 9/10 (LI-student text) Sightlines (SL)	
Digital Media	Niigaanibatowaad: Frontrunners (ROVER) Out in the Cold (ROVER) Prom Night in Mississippi (ROVER) Reel Injun: On the Trail of the Hollywood Indian (ROVER) Scanning Television (ROVER) Shakespeare Retold Series: Macbeth (ROVER)	
Essays (includes flash fiction, ...)	Ancestors: The Genetic Source (SL) 50 Essays: A Portable Anthology Going Home to Auschwitz (SL) I Have a Dream (CR) I Have a Dream (SL) Internet Is Hero's Window (CR) Move Your Shadow (SL) Nelson English: Literature & Media 10 The Ninny (SL) An Open Heart (CR) Please Come for Dinner (SL) Rosa Park's Heroism Still Inspires (CR) Take a Stand (IF V2.1)	And I Won't Blow Your House Down (SL) Attacked by a Mountain Grizzly! (CR) Audubon's Vision of Nature (CR) Back to the Future (SL) The Bata Shoe Museum (SL) Cree Ponies (CR) David Blackwood's Newfoundland and Labrador (CR) The Earth Charter (SL) 50 Essays: A Portable Anthology Great Canadian Escapes (CR) It's Got a Groovy Beat and I Can Shop to It! (SL) Jane Goodall and the Chimps (CR) Keep Faith with Nature (CR) Market Savvy Teens (CR) The Metric System (Sort of) (SL) Nelson English: Literature & Media 10 None of the Above (SL) No Room for Compromise (CR) The Product Is Nothing (CR) Reel Life (SL) Remembrance (SL) The Saga of Filming Never Cry Wolf (CR) Seven Wonders (CR) We Must Have Dreams (SL) Westray Diary (SL)
Literary Texts (e.g., full length, ...)	Belonging (IF V2.2) The Bite of the Mango The Boy in the Striped Pajamas Child of Dandelions Genocide: Modern Crimes Against Humanity Haroon (IF V2.1) The Hunger Games Macbeth: The Graphic Novel Of Mice and Men Pride of Baghdad Season of Rage: Hugh Burnett and the Struggle for Civil Rights The Second Trial Wanting Mor	Alice and the Fawn (IF V2.1) If You Live like Me

Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
Oral Texts / Narratives	The Truth about Stories: A Native Narrative (ROVER)	On Global Warming (IF V1.1) Persephone (CR) Trail of the Spirit: The Mysteries of Medicine Power Revealed
Plays	Cambridge School Shakespeare: Macbeth Cambridge School Shakespeare: Merchant of Venice Innocence Lost: A Play about Steven Truscott Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a	Nelson English: Literature & Media 10
Poetry (includes lyrics, ...)	Ambition (SL) Cooks Brook (IF V1.2) Dutiful (IF V2.2) History Lesson (IF V2.2) In There Somewhere (SL) Justice (two poems) (LI-Live Lines) Miss, It Hurts My Papa's Waltz Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Nonconformist (SL) On an Exhibition of Paintings by Mary Pratt (SL) Passe-port (IF V2.1) Short Biography of a Washerwoman (SL) The Survivor (SL) What Do I Remember of the Evacuation? (IF V2.1) What's Wrong with This Picture? (SL) You Begin (SL)	The Cape (SL) Dreams of the Animals (LI-Live Lines) The Wreck of the Edmund Fitzgerald (LI-Get Real!) The Forecast (CR) The Forecast (IF V2.1) Fort Beausejour (LI-Live Lines) Grandmother (IF V2.1) If You're Stronghearted (SL) A January Morning (CR) A Letter to the Media (SL) The Lost Wolf (LI-Live Lines) A Love of Old Things (IF V2.2) Low Tide at St. Andrews (CR) Naming the New One (CR) Nature (CR) Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Northern Lights of Labrador (LI-Live Lines) Over Herd (LI-Live Lines) Passe-port (IF V2.1) The Shark (CR) Simple-Song (LI-What's Your Problem?) Spring Has Come (CR) Social Networking (IF V2.2) Th tomato conspiracy aint worth a whole pome (LI-Live Lines) White Squall (SL) A View from the Bridge (IF V2.2)
Short Stories	The Conversation of Birds (CR) I've Got Gloria (CR) Lather and Nothing Else (SL) Nelson English: Literature & Media 10 Nelson Literacy Student Book 10a Riding with Rosa (IF V1.2) Rough Touch (IF V2.2) So, What Are You, Anyway (IF V1.2) Stains (CR) The Wars (IF V2.2)	To Build a Fire (CR) Earthquake (SL) Earthquake (CR) The Fun They Had (IF V2.1) Nelson English: Literature & Media 10 Never Cry Wolf (SL) The Piece of String (IF V2.2) The Possibility of Evil (SL)
Visual Text	The Island The Maya and the Mummers (SL) Media Works (SL) The Old African	190 Dublin Street (LI-Live Lines) Great Western Sky (LI-Live Lines) Lethal Beauty (SL) Media Works (SL) The Mirage (SL) The Purpose Is Persuasion (CR) Self-portrait: Variation on Robert Silvers Van Gogh (SL)

Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
Informational Texts Includes full-length informational texts; posters, brochures; magazine and newspaper articles; podcasts, websites; public service announcements, social commentary; documentaries, television and radio news broadcasts; digital media; oral texts.		
Articles (e.g., magazine articles ...)	Burke Lauded for Support of Gay Son (IF V2.1) Canadian Contemporaries (IF V2.1) Give Peace a Chance (IF V2.1) On the Bus: Strollers vs. Wheelchairs (LI-What’s Your Problem?) Searching for Hope through the Lens (IF V2.1) Smile and Say “No” to Photoshop (IF V2.1) Students protest against military recruitment at local school (LI-What’s Your Problem?) Teens held for six hours at Barrhaven Walmart on bogus shoplifting suspicion (LI-Get Real!) We, the Jury, Need Better Pay (IF V2.1)	Avatar: A Blissful Fantasy (IF V2.2) The Bedroom Battleground (LI-What’s Your Problem?) Brand Hungry Teens Benefit from Value Lessons (IF V2.2) Burke Lauded for Support of Gay Son (IF V2.1) Busted Guitar Blues Is Sweet Youtube Revenge (IF V2.1) The Cove’s Dangerous Dilemma (IF V2.2) Coyote Bounty Opposed by Dead Singer’s Mother (LI-Get Real!) Cracking the Desire Code (IF V2.2) Early to Rise (IF V2.1) The Edmund Fitzgerald (LI-Get Real!) The Future Is Now (IF V2.1) Generation Google (IF V2.2) He Loves Me, Loves Me Not (LI-What’s Your Problem?) More Technology, Fewer Textbooks Touted for Kids (IF V2.1) Searching for Hope through the Lens (IF V2.1) The Seven Sins of Greenwashing (LI-Get Real!) Smile and Say “No” to Photoshop (IF V2.1) Teen’s arrest in high school caught on video (LI-What’s Your Problem?) Teen’s arrest in high-school hallway sparks debate about police program (LI-What’s Your Problem?) Teens, Lies, and Webcams (LI-Get Real!) Tell Me Everything (LI-Get Real!) What a Waste (IF V2.1)
Oral Texts (e.g., interviews ...)	The Kingdom of Night (IF V2.2) Persons Case Award (IF V2.2) The Price and the Promise (IF V2.2) Teachers put off by revamped “Bully” video game (LI-What’s Your Problem?) Walking through the Valley (IF V2.1) Wolf George Thomas on Citizenship (IF V2.2)	From Disaster to Dynasty (IF V2.1) The Power of Documentary Film (IF V2.2)
Personal Accounts (e.g., memoirs, ...)	A Child of War (LI-Get Real!) Confessions of a Mean Girl (LI-What’s Your Problem?) A Hunger to be Free (IF V2.2) Behind Closed Doors: Stories from the Kamloops Indian Residential School I Can’t Snap Out of My Depression (IF V2.1) Irena Sendler, The Smuggler (IF V2.2) Oka Helped Us Find Our Voice (LI-What’s Your Problem?) A Runner’s Conscience (IF V2.1) Thanks for Not Killing My Son (LI-What’s Your Problem?) A Woman of Courage (IF V2.1) Wounded Veterans, Wounded Families (IF V2.2)	Dear Birth Mother, Please Hit “Reply” (IF V2.2) Deepa Mehta: Filmmaker (IF V2.2) Thanks for Not Killing My Son (LI-What’s Your Problem?)

Possible Unit Topics and Themes	Equity and Ethics	The World Around Us and Within Us
Visual Text (includes ads, ...)	The Art of Anti-war (IF V2.2) Images of Conflict, Words of Peace (LI-What's Your Problem?)	A Growing Thirst: Global Food Crisis (IF V2.1) Sherman's Lagoon (IF V2.1) Spill! A Gulf Oil Spill Scrapbook (LI-Get Real!)